

**M  
E  
L  
R  
O  
S  
E**

**GARDENS**

**1**

**9**

**5**

**9**

# TABLE OF CONTENTS

## 1959 Price List

MINIATURE DWARF IRIS INTRODUCTIONS .....	page 2
General List .....	page 2
STANDARD DWARF IRIS INTRODUCTIONS .....	page 3
General List .....	page 3
INTERMEDIATE IRIS INTRODUCTIONS .....	page 3
General List .....	page 3
MINIATURE TALL (Table) IRIS INTRODUCTION .....	page 4
General List .....	page 4
BORDER IRIS INTRODUCTIONS .....	pages 4 and 5
General List .....	page 5
TALL BEARDED IRIS INTRODUCTIONS .....	pages 5 and 6
General List .....	pages 7 to 12
REMONTANT BEARDED IRIS .....	page 12
ARILBRED IRIS INTRODUCTION .....	page 12
General List .....	page 13
THE MUSEUM OF BEARDED IRIS .....	pages 14 to 19
DYKES MEDAL IRIS .....	page 19
SPURIA IRIS INTRODUCTIONS .....	page 20
General List .....	page 20
EVANSIA IRIS .....	page 20
General List .....	page 20
IRIS UNGUICULARIS AND FOETIDISSIMA .....	page 21
LOUISIANA IRIS INTRODUCTION .....	page 21
General List .....	page 21
IRIS ENSATA .....	page 22
JAPANESE IRIS (Iris Kaempferi) .....	page 22
SIBERIAN IRIS .....	page 22
LAEVIGATA IRIS .....	page 22
BULBOUS IRIS, Dutch, Spanish, Reticulata, Juno .....	page 22
DAYLILY INTRODUCTIONS .....	pages 23 and 24
General List .....	pages 24 and 25

# *Melrose Gardens*

## 1959 INTRODUCTIONS and PRICE LIST

Hello EVERYBODY! Here we are in the middle of it again — that wonderful time of year, THE IRIS SEASON.

And something besides the blooming of iris is going on around here as you can see by the difference in our publication. This is our fourth anniversary and we find that some re-evaluation, reorganization, and planning are necessary in order to get the business to paying it's own expenses. On top of that WE HAVE TO MOVE OUR LOCATION AT THE END OF THE SEASON, and what a job that will be. PLEASE NOTE THAT WE WILL BE AT THIS PRESENT LOCATION THROUGHOUT THE 1959 SEASON and this address is still our link with you during this year. We will let you all know as soon as possible what our new address will be in 1960. AND PLEASE DO NOT HESITATE TO ORDER YOUR IRIS FROM US, AS USUAL, THIS YEAR, your orders will receive the same careful attention that you expect from us.

*Help!*

GARDEN FAVORITES, BARGAINS—See page 25.

Here is your chance to load up on some of the best of the popular iris so that we won't have such a load of iris to move.

THANKS!

*Sid DuBose*

*Ben Hager*

# 1959 MINIATURE DWARF INTRODUCTION

TOMORROW (Helen Stevens) 5½" to 10" (Thisbe X ?)..... LIMITED..... NET..... 7.50

You gardeners may turn up your noses at this one, but watch the breeders flock in! TOMORROW is a pure white aphylla with yellow reticulations on the haft — at least we are pretty sure from its breeding records that it is a true aphylla with 48 chromosomes since it crosses both ways with Tall Bearded and Standard Dwarf (Lilliput). In appearance it is simply a white Thisbe resembling the parent in nearly all characteristics. A small iris with a BIG future.

## MINIATURE DWARF IRIS

These little fellows are the first bearded iris to bloom in the spring and are wonderful for that spot where something small and special is needed in the garden.

ABLAZE (Welch '55) 5" variegata, bright.....	2.00	GREEN PETALS (Welch '55) 7" greenish white.....	.75
ALINDA (Cook '46) 4" violet purple bicolor.....	.75	GREEN SPRITE (Dennis '55) greenish yellow.....	2.00
APRIL MORN (Welch '51) 4" pale flax blue.....	1.00	HANSELMAYER (col. reg. '55) 5" yellow pumila 2.00	
AZUREA (collected 1881) 4" bright blue.....	.75	HARBOR LIGHTS (Burchfield '26) 8" yellow.....	.75
BALKANA 6" large deep violet, floriferous.....	.75	HEATHERBLOOM (Marx '48) 7" rose red. Good.....	1.00
BARIIUM GOLD (Earl Roberts '58) 4" deep bright yellow, orange beard, pumila. OUR 1959 INTRODUCTION. Counted 31 chromosomes, fertile. NET 3.00		HONEY BEAR (Mahood '55) 7" little Rocket.....	1.50
BEAUTY SPOT (Marx '9") deep red purple.....	1.00	INCHALONG (Cook '53) 4" wide pale yellow.....	1.00
BLACK MIDGET 8" dark black purple.....	.75	LAVENDER DAWN (Welch '53) 5" lavender self.....	.75
BLAZON (Welch '52) 7" maroon, yellow beard.....	.75	LITTLE CHARMER (Brown '57) 4" greenish.....	2.00
BLUE BAND (Cook '50) 6" blue bitone.....	1.00	LITTLE JEWEL (Sass '39) 9" light mauve purple.....	.75
BLUE FLASH (Marx '48) 8" good blue effect.....	.75	LITTLE MOHEE (Grapes '53) 6" brown bitone.....	2.50
BLUE FROST (Doriot '56) fine new blue pumila.....	3.50	LITTLE VILLAIN (Welch '53) 6" black violet.....	1.00
BLUE MASCOT (Marx '47) 5" blue bitone.....	.75	MALAYA 8" rare brown bitone. Chamaeiris.....	1.50
BLUE SPOT (Welch '53) 5" blue bitone pumila.....	1.00	MIGNONETTE (Millet '30) lavender bitone.....	.75
BOUQUET (Caparne '02) 6" opalescent white.....	.75	MIST O' PINK (Hill '43) 8" light greyed rose.....	.75
BRIGHT CONTRAST (Greenlee '58) best variegata 4.00		MOONGLEAM (Marx '47) 8" favorite light yellow.....	.75
BRIGHT SPOT (Welch '56) 6" orange yellow self 2.00		MORNING LIGHT (Welch '57) flaring near white 2.00	
BRONYA (Hill '43) 6" flaring brown purple.....	.75	OLIVE EVA (Christensen '50) 8" olive-plum blend 1.50	
BROWNETT (Earl Roberts '57) 5" pumila variegata. OUR 1957 INTRODUCTION. Good parent.....	2.50	PATH OF GOLD (Hudson '41) 8" clear yellow.....	.75
BURCHFIELD (reg. '52) 8" deep yellow self.....	.75	PETITE (Horton '48) 8" warm mauve self.....	.75
BUTCH (Welch '53) 6" dark purple; white beard 1.00		PINK MAUVE (Sass reg. '52) 7" a self.....	.75
CARPATIA (Schreiner) 4" yellow pumila.....	2.00	PLUM GLORY (Brown '57) 7" neglecta.....	2.00
CHERRY SPOT (Welch '54) 7" red amoena.....	2.50	PRIMUS (Welch '50) 5" variegata.....	.75
COPPERITA (Greenlee '57) 4" copper red self.....	2.00	PROMISE (Cook '52) 6" pink over ecru, flaring.....	1.00
CREAM TART (Hill '43) 8" light yellow.....	.75	RED AMETHYST (Doriot '54) 5" reddish pumila.....	2.50
CRETICA (col. Atchley '29) mulberry pumila.....	1.00	RED GEM (Welch '55) 7" wine red bitone.....	2.00
CUP AND SAUCER (Welch '51) 6" mahog'y purple.....	.75	RED OVERLAY (Greenlee '56) 5" red and black.....	1.00
DIRTY FACE (Welch '54) 4" greenish yellow.....	1.50	ROSE BLUSH (Marx '51) 8" rosy mauve.....	.75
DREAM CHILD (Welch '54) 7" blue and yellow 2.00		SASS DARK RUBY (Sass reg. '52) 8" ruby purple 1.00	
DR. MANN (Fry '24) 8" purple aphylla hybrid.....	.75	SASS PURPLE 8" fine purple.....	.75
ELEGANCE (Barr '19) ivory; yellow bitone.....	.75	SCHNEEKUPPEE (G&K '10) 7" green-white bitone.....	.75
ENDYMION (Burchfield '23) 8" dark ruby purp.....	.75	SEA O'BULE (Brown '57) clear blue pumila.....	2.00
EXCELSA (G&K 1899) 8" light primrose yellow.....	.75	SNOW FAIRY (Robinson '55) white pumila.....	2.00
FIRST CALL (Jonas '55) 7" cream and pink.....	1.00	SOUND MONEY (Sass '35) 8" ruffled yellow.....	.75
FLAXEN (Doriot '54) 5" palest blue pumila.....	2.00	SPARKLING EYES (Welch '53) Amoena.....	2.50
FLORIDA (G&K) 8" yellow self.....	.75	SPRING JOY (Welch '57) 5" pumila, neglecta.....	2.50
GAY LASSIE (Welch '55) 7" yellow amoena.....	2.00	STYLISH (Welch '51) 8" bright petunia purple.....	.75
GRACILIS (Berg 1835) 6" ecru aphylla hybrid.....	.75	TINY TONY (Hill '43) 7" red purple, flaring.....	.75
GREAT SMOKIES (Grapes) 8" smoky purple.....	.75	TRINKET (Nicholls '38) 8" well formed yellow.....	.75
		VERI GAY (Welch '53) 5" bright variegata.....	2.00
		VIOLET NIGHT (Welch '54) 6" black violet.....	1.50
		WEE TURQUE (Streibach '54) 5" greenish blue.....	1.50
		ZWANIMIR (Doerrer '54) 7" spidery yellow.....	.75

## 1959 STANDARD DWARF INTRODUCTIONS:

DANCING BEE (Earl Roberts) 11" (Brite X ?) HM '58.....NET.....10.00

I wish we could find the bee who carried the pollen to the flower of Brite that resulted in this little iris. He'd be worth keeping around if he continued being so clever in his breeding program. This standard dwarf is certainly one of the finest to yet be offered for your garden. Really a new color combination and a delightful one with S. a pale lemon yellow and falls a pastel violet. The standards are closed and the falls horizontal, the whole tailored and very pert in carriage. The flowers are held well above the foliage and the plant is neat and produces a terrific amount of bloom; still finishing the season off with plenty of increase for the next year.

LITTLE DOGIE (Earl Roberts) 11" (Mariposa Mia X Cretica) LIMITED.....NET.....10.00

This now famous cross has produced yet another beautiful little plicata. Here the flowers are carried well above the foliage and the blue plicating on the white ground is very neat like regular hem-stitching all around the standards and falls. Unlike other plics in this class, LITTLE DOGIE has very fertile pollen as well as being a good pod parent. Beard white; Style arms violet.

BROWN BANTAM (Clarence Jonas) 11" (Yellow Bantam X Tall Pink x Cretica).....NET.....5.00

We've all been waiting for a good brown Lilliput, and here it is with an orange beard, fine form, and floriferous. A great new addition to this class.

## STANDARD DWARF BEARDED

A little larger in proportion and with showier clump effects. These bloom right after the Miniature Dwarfs in most cases. Included here are the new famous LILLIPUTS.

ALLAH (Doriot '57) 14" pale green blue blend.....7.00	LITTLE ROSY WINGS (Douglas '58) 10" reddish 1.25
BARIA (Cook '51) 12" best medium yellow......75	LITTLE SHADOW (Douglas '53) 12" dark violet.....1.00
BAUBLE (A. White '58) 12" cute little yellow.....1.00	LURIDA MINOR (col.) 11" (45ch.) red maroon......75
BRASSIE (Warburton '58) 12" brilliant yellow.....4.00	MERRY MAKER (Douglas '54) 10" wine red.....1.00
BRIDE (Caparne '01) 11" creamy white. Early......75	NEST EGG (Childs '58) 12" orange yel. bitone.....1.50
BRITE (Cook '55) 12" flaring creamy white.....1.50	NOVEMBER (Greenlee '56) 10" tan and maroon 1.00
BROWNIE (Douglas '57) 10" creamy brown.....2.00	ORANGE BANTAM (Jonas '55) deep orange yel. 1.00
DALE DENNIS (Dennis '57) 11" blue-white plic.....8.00	PAGAN MIDGET (Douglas '53) 12" purple self 1.00
DANCING BEE . . . SEE INTRODUCTIONS	PAPER AND INK (Muhlstein '58) wh., blue spot.....4.00
DARK STAR (Douglas '55) 12" blue purple self.....1.00	PICTURE YELLOW (Douglas '54) 11" yel. bitone 1.00
DITTON PURPLE (Barr '10) 10" dark violet......75	PIGMY GOLD (Douglas '53) 12" deep yellow.....1.00
GARNET TREASURE (Douglas '53) 11" garnet.....1.25	PIXIE (Sass '32) 11" yellow, peppered purple.....1.00
GRAPE SPOT (Greenlee '56) 12" ivory, purple spot 1.50	PLAYBOY (Williamson '34) 12" amoena.....2.00
GREEN HALO (Greenlee '55) 12" greenish yellow 1.00	POGO (Douglas '54) 12" chrome, reddish spot.....1.25
GREEN SPOT (Cook '51) 11" white, green spot.....1.00	RED LILLI (Welch '58) 12" smooth red tone.....3.00
HAPPY THOUGHT (Douglas '52) 12" sulphur yel. 1.00	SAPPHIRE NIGHT (Nicholls '35) 13" violet......75
I. pseudopumila I-35 12" pale lemon yellow.....2.00	SMALL WONDER (Douglas '54) 12" real blue.....1.25
LADIES OF PEELING (Dykes '29) pale blue......75	SMOOTHY (Greenlee '56) 11" starlike yellow.....1.00
LILLI FLORA (Welch '58) 12" light yellow.....4.00	TAN FANTASY (Greenlee '57) 12" tannish yellow 3.00
LILLIPUT (Douglas '53) 14" violet, blue spot.....1.00	TINKERBELL (Douglas '43) 12" blue, purple spot 1.00
LILLI-WHITE (Welch '58) 12" white with form!.....5.00	TINY TREASURE (Hill '43) 12" canary yellow......75
LITTLE DOGIE . . . SEE INTRODUCTIONS	TOY TOWN (Muhlstein '57) blue from TB parents 5.00
LITTLE LAKE (Muhlstein '51) pretty blue.....1.00	WHITONE (Welch '53) 12" S. white, F. lemon.....1.50
LITTLE ELSA (Muhlstein '47) white, yellow......75	YELLOW BANTAM (Jonas '55) 12" lemon chrome 1.00

## 1959 INTERMEDIATE INTRODUCTION:

PINK ELF (Clarence Jonas).....NET.....7.50

A sister seedling of PINK DEBUT (Jonas '58) the first pink intermediate, but this one is even pinker, also smaller and daintier and close to the Miniature class.

## INTERMEDIATE BEARDED IRIS

These range in height from 15" to 28" and bloom between the Standard Dwarfs and the Tall Bearded Iris.

ABELARD (Sass '34) 20" reddish bitone......65 ARUBA (Greenlee '57) 22" yellow, rose.....3.00

BLACKHAWK (Schreiner '44) 24" deep purple.....	.65	LAGUNITA (Walker '45) 18" small red purple.....	.75
BLUE ASTERISK (Greenlee '55) 20" blue, blue spot 2.00		MARINE WAVE (Schreiner '42) navy blue.....	.75
CLOUD FLUFF (Greenlee '55) 20" perfect white 2.00		NOCTURNAL (Grant '40) 26" rich deep purple.....	.65
COSETTE (Sass '35) white.....	.65	OLIVE WHITE (Sass '32) 16" pale yellow.....	.65
CRYSORO (Nicholls '31) 25" bright yellow.....	.65	PAPIO (Sass '36) 24" purple red.....	.65
DATELINE (Jonas '58) S. white, F. Yellow. ....NET	5.00	PINK DEBUT (Jonas '58) first pink for class. A real beauty in clear flamingo pink.....NET	10.00
DORCAS HUTCHESON (McDade '33) 20" neglecta .65		RED ORCHID (Sass '34) 24" dark wine red.....	.65
DOXA (Sass '29) 24" smokey olive blend.....	.65	RUBY GLOW (Schreiner '41) 26" red bitone.....	.65
ELEANOR ROOSEVELT (Sass '33) remontan purple .65		SANGREAL (Sass '35) 24" remontan yellow.....	.65
FIRST LILAC (Greenlee '57) 20" lilac pink.....	3.50	SOLEDAD (Mohr '22) 26" pale ivory yellow.....	.65
FLORINDA (Cook '55) 15" pansy violet.....	2.50	SPRING GLOW (Schreiner '42) deep red brown.....	.65
IVORINE (Caparne '01) ivory self.....	.65	SPRING PRELUDE (Jonas '57) well formed yellow 2.00	
IVORY ELF (Doub '38) ivory self, good form.....	.65	SUSA (Sass '34) red purple.....	.65
KISS-ME-KATE (Cook '58) white, banded blue.....	10.00	ULTRA (Sass '26) 18" remontan blue bitone.....	.65
KOCHINETTE (Kirkland '34) 25" velvet purple.....	.65		

## 1959 MINIATURE TALL BEARDED (Table) INTRODUCTION:

DESERT QUAIL (Earl Roberts) 24" (Widget X Welch 444) .....	NET 3.00
Another Miniature Tall from the same cross that produced PARAKEET which won an HM award last year. This one is different in color but has the same wonderful branching with up to three buds per socket. The flowers are appealingly small with yellow standards and white falls edged yellow. Faint plicata marks decorate the hafts and down the side of the falls.	

## MINIATURE TALL BEARDED IRIS (Table Iris)

Small flowers, height of stem 15" to 25", wiry, flexuous, much branched stems and proportionate foliage. Bloom with Tall Bearded Iris.

ANGELITA (A. White '49) blue-white plicata.....	1.00	PEWEE (Williamson '34) 25" HM '58. White.....	.75
BLUE MOUSE (Richer '34) 20" greyed light violet .75		QUIEN SABE (A. White '56) yel. splashed orchid 1.00	
BUNTING (Williamson '34) 26" medium violet.....	.75	SISKIN (Williamson '34) 27" pinard yellow.....	.75
DAYSTAR (Williamson '41) 22" wh. orange beard .75		SHERWIN-WRIGHT (Koankie '15) 23" cute yellow .75	
DESERT QUAIL SEE INTRODUCTIONS		SMARTY PANTS (A. White '49) 20" variegata.....	.75
HOB0 (Williamson '34) 24" variegata.....	1.00	SPRING SPRITE (Kellog '41) yellow and orchid.....	1.00
KALEIDOSCOPE (Katkamier '29) 21" cream.....	1.00	TID BIT (Sturtevant '25) 16" medium blue.....	1.00
KINGLET (Williamson '34) 24" golden yellow.....	.75	TOM TIT (Bliss '19) 22" dark blue violet.....	.75
LITTLE HELEN (Rundlett '57) 16" amoena.....	3.50	TWO FOR TEA (Auten '35) 26" orchid.....	.75
NAMBE (Williamson '46) 21" yellow and violet.....	1.00	WARBLER (Williamson '35) 27" fine yellow.....	.75
PARAKEET (Roberts '58) HM '58. SOLD OUT FOR 1959		WIDGET (Williamson '43) 17" blue-white plicata .75	
		ZINGARA (Williamson '28) 15" bright variegata .75	

## BORDER IRIS INTRODUCTIONS FOR 1959:

PINATA (Kleinsorge) 26" ((#371E: Minuet X Ballet Dancer) X Cascade Splendor)) HC '58 as No. 432 .....	NET 10.00
---	-----------

Remember, from down Mexico way, the gayly decorated basket, or Pinata, which is hung from the rafter at Christmas time, and that the kids hit with bats and sticks until it splits and showers them with gifts? Well, when you break open the Piggy Bank and shower us with "pesos" you'll get a gift for your garden that will spark it with Fiesta Frivolity for years and years to come. Breeders BEWARE! You'll have difficulty trying to figure out how this one can be improved . . . and it is different! The flowers are in proportion to its height and are wide and ruffled; standards are the clearest pastel violet or lavender, domed and closed and contrast sharply with the falls which are flaring with molten gold flowing out over a buffy ground. Stems are branched and the foliage short.

FRENCHI (Bennett Jones '59) 24" (Lottie Lembrick X (48C: Spindrift x Jeb Stuart) HC '58 #232 NET 10.00

It is difficult to restrain ourselves from becoming as flamboyant as a Parisian chanteuse in our interpretation of this provocative little madamoiselle. The color tones are so rich and vibrant that a song could best describe it. The clean pink orchid standards harmonize lushly with the obicular, horizontal falls of deep velvety petunia purple. With a generous dash of carmine lipstick the thick beards flash a vivacious smile at us that completes the allegory. — Well proportioned in all parts.

THE ABOVE TWO BORDER IRIS ARE BEING INTRODUCED WITH BENNETT JONES OF RALEIGH HILLS GARDENS, PORTLAND, OREGON.

DOLL FESTIVAL (Sanford Babson) 26" (Ranger X Bali Belle).....NET.....7.50

There is an almost unreal quality about the happy color combinations and precocious personality of this little iris. Buffy cream standards and smooth flaring fuchsia falls give us a new color duo for bearded iris. Conformation of size and form are perfection.

ROBERT MELROSE (Jim Melrose) 25" (Oriental Glory X Good News).....NET.....7.50

Named for Mary and Jim's six year old son.

Fits the Kid's personality, too. Bright laughing amber standards and falls of a blending of rich subtle colors; plum, red, and brown, but with a gay dash of bright blue down from the bronze yellow beard, and in addition the horizontal and rounded falls have a narrow edge of amber. Typical small border iris and style.

## BORDER BEARDED IRIS

These are the shorter members of the Tall bearded group, both diploid and tetraploid, here separated for the convenience of breeders. Blooming time is with the Tall Bearded. Height 15" to 30". Only the best of the older varieties are included in this group.

### DIPLOIDS:

AUGUST WAVES (Brown '39) 20" neglecta, rebl. .65	LORELEY (G&K '09) 24" S. yellow, F. violet..... .75
BO PEEP (Lapham '39) cream and orchid..... .65	MARY GARDEN (Farr '13) 20" plicata..... .75
CAPRICE (Vilmorin '1898) 26" fuschia lavender 1.00	MIDWEST (Sass '23) 18" white-purple plicata..... .65
CLARA NOYES (Sass '30) 22" peach and bronze .65	MONARDA (Richer '33) 26" wine red self..... 1.00
COPPER FRILLS (Whiting '41) 28" bright copper .65	MONTOUR (C. H. Hall '25) 26" red bitone..... 1.00
DAINTY BESS (Whiting '41) 28" medium violet..... .65	NAVAJO (Farr '13) 18" S. honey, F. veined red .75
DR. MANTOR (Fryer '19) S. buff, F. wine, veined .75	PERFECTION (Barr 1880) 24" neglecta..... 1.00
ELIZABETH HUNTINGTON (Huntington '28) bl. Zua .65	PINK RUFFLES (Smith '40) 24" orchid pink..... .65
GAY HUSSAR (Williamson '29) 28" S. gold, F. red .75	PRECIOUS GEM (Nelson '50) 24" rose plicata..... .75
HELAINÉ (Millet '31) 28" black-white plicata..... .65	PRINCESS VIKTORIA LUISE (G&K '10) variegata .75
KING KARL (Sass '25) cream dotted brown..... .65	SANDYSON (A. White '51) 28" cream dotted br. .75
LADY PRISCILLA (Gage '39) 28" lilac pink plic. .65	SPRING IDYL (Lapham '39) 26" pale orchid pink .65
LODESTAR (C. H. Hall '25) 29" variegata..... .65	ZUA (Crawford '14) 15" crinkled pearly white..... .75

### TETRAPLOID BORDER IRIS:

BENTON REGAN (Morris '53) 24" real orange..... 2.00	PINATA SEE INTRODUCTIONS
BILLET-DOUX (Douglas '45) 29" light blue..... .75	PRISCILLA (Whiting '42) 28" clean white..... .65
BLACK FOREST (Schreiner '44) 26" deep violet 1.00	RIALGER (Sturtevant '24) 24" yellow, veined..... .65
DOLL FESTIVAL SEE INTRODUCTIONS	ROBERT MELROSE SEE INTRODUCTIONS
FRENCHI SEE INTRODUCTIONS	ROSE PEARL (Salbach '43) 28" near rose amoena .75
GOLDFISH (Wareham '25) pink blend tang. beard 1.00	SEVENTH HEAVEN (Lapham '28) well formed pink 2.00
INGENUE (Lapham) Pink..... 2.50	ST. OSYTH (Meyer '36) 26" very pale blue..... .65
LITTLE GEM (Harris) award winning pink..... 10.00	VALIANT OLA (Noyd) 25" bright yellow..... 1.00
MOONCHILD (Craig '54) 24" aril. Lilac blend 3.50	YELLOW DRESDEN (Albright '56) 24" laced yel. 7.50
OURAY (Thorup '37) 24" good red..... .65	YUM YUM (Albright '56) 25" peach, rounded form 7.50

## 1959 TALL BEARDED INTRODUCTIONS:

PINK DRIFT (Sass-Graham) 30" (Memories X Paradise Pink).....NET.....10.00

Let the rest of your iris garden be "Symphonic sweeps of color" with dramatic color contrasts and accents, but keep one spot between the Border Iris and the Talls for the delicate endearing charm of this true pink flower; even the beard is pink. An exceptionally floriferous iris with broad flaring flowers and refined even texture.

COMMENDABLE (Sass-Ohl) 36".....NET.....25.00

(53-442: a Great, Great, Great Grandparent of this was the variegata, Casque D'Or, but otherwise the parentage was made up of Tobacco Road, Prairie Sunset, and Golden Age through a long line of brown, red and blended seedlings) X (Persian Robe; (Amigo x Vanda) X (45-79 x Louise Blake)

There is no doubt that the breeding of iris can be one of the most excitingly absorbing endeavors that can be undertaken. To be able to cross a line of varieties and watch the results, some surprising and some predicted, and to see the different characteristics pass on and recombine in each succeeding generation and to be able to direct those trends to a certain degree—and then have something turn up that is "out of this world" and completely unexpected . . . Well, here is one, whether "predicted" or a "surprise" it IS new.

A PASTEL AMOENA from entirely different line of breeding. The standards are glistening white and the falls are soft light violet blue. Well branched stalk, fine large flower form and a sturdy grower.

BRONZE OVERLAY (Sass-Graham) 36".....NET.....10.00

(Autumn Hues: 40-40, yellow plic x Rainbow Room) X (48-175: Tobacco Road X 43-40: brown blend)

A further advance in the Sass brown blends that is richer in tone, with wide fluted form, and thick substance. Standards are tan washed bronze. Falls buff overlaid deep bronze brown with a maroon brushing across the hafts. Bronzy yellow beard.

TANBARK (Sass-Graham) 36".....NET.....15.00

((Desert Flower: all Sass plicata lines) X (53-156: Ivory Petals x (46-203: Flora Zenor x Flamingo Pink)) X ((46-111: Garden Flame x (Golden Age x Prairie Sunset) x (H. P. Sass 28-36 x Casque D'Or))

This is a sparkling light golden honey brown self even to the beard with the focal emphasis of penciled brown veins on the broad haft. 123456 78905 ETAOINSHRDL

STEPPING STONE (Sass-Graham) 34".....NET.....20.00

(parentage below)

A "break" in color combinations that is pretty exciting in itself, but its use in future breeding holds all sorts of possibilities. So let's describe it briefly and then concentrate on its antecedents. The standards are a pastel tone of pearly glowing pink with no off color and the falls are clear yellow. The colors are of equal tonal value and do not clash but harmonize into a duet of pure delight.

The pod parent of STEPPING STONE was a yellow bitone of a line of Flora Zenor by the variegata Persian Prince crossed with a seedling of Flora Zenor by another flamingo pink. This seedling was crossed to Pink Giant (Cotton Candy X Pink Sails) to give the yellow bitone which was the pod parent. The pollen parent was a tangerine bearded white which came from a pink out of a Flora Zenor seedling by a red seedling out of Garden Flame. This seedling was pollinated by a yellow plicata out of typical Sass plicata lines. BREEDERS LOOK! No wonder it is a "break". In the background is variegata, red, plicata and pink. What a parent it should be!

SOFT LIGHT (Sass-Graham) 36".....NET.....10.00

(Pod parent out of Matula-Prairie Sunset lines X Fantasy) X (Pollen parent from (Flora Zenor X Lake Huron x Alba Superba) X (a white: 43:35 x Vanda)

The light of a flickering candle and the glow of a newly risen full moon are captured in this flower to add their gently soft yellow light to the spring sunshine. A self color even to the beard, with wide ruffled petals; the flower is poised on sturdy well branched stems in a fashion of majestic grace. (Should be an excellent breeder for "pink variants" including The Beard on almost any color.)

GENTLE LADY (John Ohl) 36".....NET.....15.00

((50-1: At Dawning X pale amoena) X (a Sass recessive white seedling out of plicatas))

A silk and satin portrait of a very genteel lady; soft, suave and most feminine. The standards are a flesh and cream delicately blushed pink and the falls further blended with translucent orchid and lavender but so ethereally pastel as though dusted daintily with a powder puff. Classic form and posture. The color, though pastel, is definite and does not fade.

THE ABOVE IRIS WE ARE COINTRODUCING WITH HELEN GRAHAM AND JOHN OHL OF EL DORADO IRIS GARDENS, EL DORADO, KANSAS.

OPULENT (W. B. Davis) 36" (Lady Mohr? x ?).....NET.....7.50

The name so well describes the wide ruffled form of this iris with its domed standards and flaring full shouldered falls. The color is soft gold; lighter in the center of the falls and with a bronze flush on the hafts.

DAWN ROSE (Bennet Jones) 38".....NET.....15.00

(Pink Formal x Courtier) X Happy Birthday.

If a pale blue cloud should drift across the horizon and the first pink rays of the morning sun reached up to envelop it, you would see the fresh clean color that a clump of this iris will bring to your garden. The shade is raspberry rose, pastel in tone and the flowers are large and wide with a slight crinkle and lamination around the edge of the otherwise tailored petals. The color carries for long distances. The branching is not superior but the plant is exceptionally floriferous.

CHAMPAGNE FLIGHT (Sanford Babson) 42" (E61-1 parentage ? X Figurine).....NET.....20.00

The wings of flight are in the form and poise of this magnificent flower; the wide closed standards and almost horizontal falls are both deeply fluted and waved and though seemingly possessed of the desire to fly to the blue spring sky, they are firmly earthbound by the sturdy stalk. Three to four branches carry two to three buds in each placement and guarantee a long season of bloom. The color is that of soft lavish color popularly known as champagne and a complete self except for the euphonious dark brown veins patterning the haft almost to the tip of the beard. An iris of luxurious essence as well as growth habit.



## THE NOVELTY SHOP

In which we introduce and list iris "FOR THOSE WHO ARE LOOKING FOR SOMETHING BEAUTIFUL BUT DIFFERENT.

CRAZY CLOWN (Sanford Babson '40') ..... NET ..... 7.50  
 (((Snow Flurry x Remembrance) X Mexico x Prairie Sunset)) X Tobacco Road))

Will your sense of humor allow you to invite a raucous comedian to stand among the prim and lovely ladies of your iris garden? Well, here is the character for you. Gay and harlequinesque, shouting his buffoonery and laughing at your attention. — And yet a fascinating flower of good quality. The standards are glittering amber flushed with pink. Flaring falls repeat the amber but are flushed with lavender maroon and pin stripes are sketched in a vertical pattern. To complete the clownish attire, heavy red reticulations adorn the broad shoulders of the falls. There is nothing bashful about this CRAZY CLOWN, the flowers are huge and the stalk is tall and well branched.

BLAZE AWAY (Sanford Babson '58) 34" (Mexico X Tobacco Road) ..... NET ..... 5.00

From a cross that has produced many great iris, comes this attractive flower that we have liked and watched in Mr. Babson's seedling patch for several years. It is a bright flower; the color is amber yellow with deeper tints of amber at the tips of the petals. The standards are domed and closed and the horizontal falls are wide and rounded — and right in the middle of them, surrounding the bronze beard — is a big red maroon signal patch! This "blaze" rays right out onto the falls but covers less than half of the area of the fall. The signal patch is inherited in the children of BLAZE AWAY; RATTAN (Babson '57) is one of its children.

GUNSMOKE (Earl Roberts '58) 36" (Sib. to MARION HAMILTON) ..... NET ..... 5.00

This is a subtle wisp of color that only a few will really appreciate, but these few will find it both intriguing and lovely. The color is a light to medium, smoky, plum brown; smooth and uniform throughout and the note of brightness is there in the flash of the tangerine beard! Both standards, which are domed and closed, and the falls, semi-flaring, are extra wide and fluted. The stem is well branched and the plant is vigorous.

RHYTHM (Ballard '54) not one of our introductions, but one that belongs in this list. A real "strange" with no standards but SIX falls all with beards. Violet, hafts heavily veined.. Style arms cream..... 2.00

## TALL BEARDED IRIS

This class needs no introductory comment. These are the iris that you all know and favor.

AAHME (Craig '53) orchid pink..... 2.50  
 ACCENT (Buss '53) 36" bright variegata..... 2.00  
 ABBIE COLLET (K. Williams '55) 32" good blue..... 1.00  
 ADMIRATION (K. Smith '46) 40" clear yellow..... 1.00  
 AFAR (Lapham '46) 34" orange toned pink..... .75  
 AFTER MIDNIGHT (Muhlstein '49) tall dark purple .75  
 AI AI AI (John Ohl '57) 36" vigorous amoena..... 5.00  
 ALADDIN'S WISH (Murakawska '43) blue plicata .75  
 ALBA ROYALE (Fielding '54) 40" stately white..... 2.50  
 ALBA SUPERBA (J. Sass '43) 38" big white..... .75  
 AL BORAK (DeForest '52) 36" widest light brown 1.50  
 ALDURA (Larsen '42) 36" tailored blue plicata..... .75  
 ALI BABA (Lyon '51) 36" red bitone. Big..... 2.00  
 ALLINE ROGERS (Kleinsorge '50) 34" pink, tan 1.50  
 ALPINE MEADOW (Stevens '55) 36" amoena..... 3.50  
 ALTER LIGHT (Opal Brown '54) 38" amber yellow 4.00  
 AMANDINE (Douglas '46) 36" lemon cream .Fine 1.00  
 AMBER GEM (Salbach '46) 36" amber flshd gold .75  
 AMIGO (Williamson '34) 32" famous neglecta..... .75  
 AMULETTE (Sass '53) larger, finer Rainbow Rm. 1.50  
 APRICOT GLORY (Muhlstein '51) light apricot..... 2.00  
 APRIL SHOWERS (Craig '54) textured yellow..... 3.00  
 ARAB CHIEF (Whiting '44) 36" copper-orange..... .75  
 ARABIAN NIGHTS (Whiting '49) 38" copper-pink .75  
 ARABI PASHA (Anley '53) 36" medium bl. violet 3.00  
 ARCADIA BUTTERCUP (Miliken '47) 34" yellow..... .75  
 ARGUS PHEASANT (DeForest '45) 36" fine brown 1.00  
 AUBURN (Kleinsorge '45) 36" henna, blue blaze .75

AUNT AMORET (Craig '50) dainty lilac plic..... 2.00  
 AUTUMN HUES (H. Sass '51) 36" maize & brown 3.50  
 AZALEA (Nesmith '44) 36" pink and ivory blend .75  
 AZURE LAKE (Muhlstein '52) 36" ruffled blue..... 2.00  
 AZURE SKIES (Pattison '43) 32" clear blue..... .75  
 BALLERINA (Hall '47) 36" widest pale pink..... 1.50  
 BALLET DANCER (Kleinsorge '42) apricot buff..... 1.00  
 BANDMASTER (Hall '44) 38" medium sky blue..... .75  
 BANG (Craig '55) 36" big red brown, gd. form 10.00  
 BAZAAR (Schreiner '55) mulberry-white plicata..... 3.00  
 BEECHLEAF (Kleinsorge '55) violet toned brown 6.00  
 BELLE AMIE (Ohl '49) smooth lemon ice..... .75  
 BELLE BRUNETTE (Mitchell '48) burgundy plic..... 1.00  
 BELLE MEADE (Wills '52) 36" blue violet plic..... 6.00  
 BELLERIVE (Benson '50) 36" ruffled cream..... 1.00  
 BEN BOLT (Lothrop '48) 36" dark blue purple..... .75  
 BIG GAME (Fay '54) 40" medium violet..... 6.00  
 BIG TIME (Lapham '51) 36" rosy red..... 1.50  
 BISCAV BAY (Schreiner '56) 32" frosty blue..... 5.00  
 BLACK AND GOLD (Kleinsorge '43) 36" variegata .75  
 BLACK FOREST (Schreiner '44) see Border Iris..... 1.00  
 BLACK HILLS (Fay '51) 38" illustrious black..... 2.00  
 BLACK MISCHIEF (Schreiner '53) 36" dark purple 2.00  
 BLACK TAFFETA (Songer '54) 34" ..... LIMITED..... 8.00  
 BLACK RUBY (Dolman '49) 36" dark red..... .75  
 BLIZZARD (Knowlton '49) fine ruffled white..... 1.00  
 BLOOMING LOVE (Wells '56) 40" great fcy. plic. 17.00  
 BLUE CLIF (Hamblen '56) 38" campanula violet 7.50

BLUE HAWAII (Schreiner '54) 40" huge marine bl.	1.50
BLUE RHYTHM (Whiting '45) 38" standard violet	.75
BLUE SAPPHIRE (Schreiner '53) 38" silver blue	2.00
BLUE SHADE (Sass-Graham '58) 30" deep blue, intense color. OUR 1958 INTRODUCTION. NET	5.00
BLUE SHIMMER (J. Sass '41) 38" blue-white plic.	.75
BLUE STEEL (Fraim '53) 36" fine blue	1.50
BLUE TOWER (Wallace) blue, blue beard	3.50
BLUE VALLEY (K. Smith '45) 40" bluest blue	.75
BLUE VIOLET (Craig '48) 38" intense violet	.75
BOLD CONTRAST (Linse '54) 36" fine variegata	5.00
BONNIE DUNDEE (Norton '53) 36" laced orchid	2.50
BORN YESTERDAY (Mitchell '49) fancy variegata	1.00
BREAK O' DAWN (H. Sass '53) orient pink	1.50
BRIGHT BROCADE (Tompkins '52) rosy mauve	1.00
BRIGHT GEM (DeForest '53) 34" br. red, smooth	6.00
BRIGHT HOUR (Douglas '52) 36" amoena	2.50
BRIGHT AMBER (Salbach '47) 40" light amber	.75
BROADWAY STAR (Schreiner '57) 38" rose amoena	12.00
BRONZE BROCADE (Nesmith '48) 40" bronze blend	.75
BRONZED COPPER (Kleinsorge '43) garnet brown	.75
BRONZE SYMPHONY (Pattison '52) light bronze	2.00
BROWN ENSEMBLE (Quadros '56) brown blend	8.00
BURGUNDY ROSE (Hall '45) 34" amethyst rose	.75
BURGUNDY SPLASH (Craig '49) 38" burg. plic.	1.00
BUTTERFLY BLUE (Fay '52) 36" clear light blue	1.50
BUTTERS-COTCH KISS (Plough '58) laced amber	25.00
CAHOKIA (Faught '48) 40" true pale blue	1.00
CALIFORNIA PINK (Heller '48) orchid rose. Early	.75
CALOR (Craig '50) 34" copper brown	.75
CAMPFIRE GLOW (Whiting '47) 34" red blend	1.50
CANADAWAY (Cousins '52) 36" white	2.00
CAPE COD (Knowlton '54) 36" fine new amoena	6.00
CAPTAIN FROM CASTLE (DeForest '51) yel. plic.	.75
CARABELLA (DeForest '49) 36" salmon pink	1.00
CARMELA (Schreiner '55) laced carnal beige	5.00
CARNIVAL LIGHTS (H. Sass '53) violet fancy	1.50
CAROLINE JANE (DeForest '51) 40" blue plic.	2.50
CAROUSEL (Douglas '46) violet-gold blend	.75
CASA MORENA (DeForest '41) 38" rich brown	1.00
CASCADE ROSE (Kleinsorge '53) rose bitone	1.50
CASCADE SPLENDOR (Kleinsorge '45) beige blend	.75
CASCADIAN (Linse '52) 36" wonderful white	2.00
CASTLE ROCK (Loomis '52) blue-white plic.	2.00
CATHEDRAL BELLS (Whiting '53) great pink	2.00
CENTURIAN (Wills '50) 38" burnished brown	1.00
CHAMPAGNE VELVET (H. Sass '55) 36" violet fcy	10.00
CHANNEL ISLANDS (Walker '57) yellow amoena	8.00
CHANTILLY (Hall '43) 36" laced orchid	.75
CHAR MAIZE (Lyon '49) 38" maize yellow	1.50
CHARMED LAND (Crandall '57) palest orchid	12.50
CHERIE (Hall '47) pale pink, red beard	1.00
CHERRY FALLS (Douglas '53) 32" variegata	3.00
CHIUQUITA (Knowlton '51) clean neglecta	1.50
CHIVALRY (Wills '43) 36" medium blue violet	1.50
CINGALAIS (Cayea '46) 30" deep wine pink	.75
CINNAMON TOAST (H. Sass '53) cream-red plic.	3.50
CLIFFS OF DOVER (Fay '53) ruffled white	2.50
CLOTH OF GOLD (Whiting '45) 36" vibrant yellow	.75
CLOUD CAP (DeForest '52) 40" huge pink	1.50
CLOUD CASTLE (Graves '40) pale wisteria	.75
COLONEL PRIMROSE (DeForest '51) 38" prim yel.	1.50
COLOR CARNIVAL (DeForest '49) purple veined	2.00
COLORGLO (Schreiner '53) 36" buff-rose blend	2.50
COLOR HARMONY (Mitchell '54) buff-violet blend	1.50
COMANCHE (H. Sass '55) cream & wine plicata	1.50
CONCORD VELVET (Crosby '52) 36" large purple	.75
CONQUEROR (Wells '56) 38" wonderful red	10.00
CONSTANT COMMENT (Hall '54) lacy peach pink	2.00
COPPER MEDALLION (Schreiner '51) metallic	1.00
CORDOLON (Schreiner '53) 36" rose blend	2.00
CORDOVAN (Kleinsorge '46) 34" reddish brown	.75
CORONATION FINERY (Mitchell '54) red madder	2.00
CORONATION RED (H. F. Hall '53) smooth red	3.50
COUNTRY EDITOR (DeForest '55) yel.-brown plic.	4.50
COURT HERALD (Stevens '52) 38" gold lustre	1.00
COURTIER (Hall '47) famous flamingo pink	1.25
CRINKLED SUNSET (Plough '57) 32" laced blend	12.50
CRISPETTE (Schreiner '54) fluted deep orchid	3.50
CRITERION (Douglas '51) striking amoena	1.50
CUPID'S DART (Craig '53) very pink; large	2.50
DAFFY (DeForest '47) variable plicata pattern	1.00
DAMASCUS BLADE (White '53) steel grey-mauve	2.50
DANUBE WAVE (Schreiner '47) 38" deep blue	.75
DARK CHOCOLATE (Murray '54) 36" cocoa br.	5.00
DARK CONTINENT (Craig '54) improved Grand Canyon	4.00
DARK MAGIC (Mitchell '54) 35" brown bitone	2.00
DEEP NIGHT (Corey '48) 36" grape juice purple	.75
DEFIANCE (Tompkins '53) 34" smooth red	10.00
DESERT SON (Fay '46) 40" ruffled cream	.75
DESERT TWILIGHT (Miss '49) lilac mauve blend	3.50
DISTANCE (Cook '46) 36" silvery light blue	.75
DIXIE BELLE (Milliken '47) 36" ruffled white	.75
DOTTED SWISS (H. Sass '56) finest blue plicata	15.00
DREAM CASTLE (Cook '43) 38" superior orchid	1.00
DREAM DANCE (Larsen '54) 36" nearly gold tan	5.00
DREAMY (Linse '53) 38" big frilly white	2.50
DUAL (Craig '54) 34" large flowered neglecta	1.50
DUTCH DOLL (Sass-Graham '57) personality plic. Blue and white. OUR 1957 INTRODUCTION. NET	15.00
EASTER BONNET (Norton '43) rose, pink, gold	.75
EBONY ECHO (Tompkins '48) 36" deep carmine	1.00
EBONY ISLE (DeForest '49) black red self	.75
ELIZABETH NOBLE (K. Smith '55) big amoena	7.50
EL PASO (Kleinsorge '49) 30" bright copper	.75
EL TIGRITO (C. G. White '50) cream-brown plic.	.75
EMPRESS EUGENIE (Lyon '52) stylish yellow	1.00
ENVOY (DeForest '49) dark red bitone	.75
ESCAPADE (Tompkins '52) orchid banded gold	1.00
ESQUIRE (Lothrop '44) 38" fine deep violet	.75
EVENING STORM (Mitchell '54) twilight lilac	2.00
EXTRAVAGANZA (Douglas '44) cream-bronze red	.75
FABIOLA (Wallace '54) 36" fiery mulberry	1.50
FABULOUS KATE (Muhlstein '50) wide yellow	1.50
FAIRY FANCY (H. Sass '53) 34" violet fancy	1.50
FANCY FEATHER (Muhlstein '52) unique plicata	1.50
FAREWELL (Craig) big voluptuous orchid	2.00
FAR HILLS (Wills '47) smooth deep orchid	1.00
FATHER RIGNEY (Mission Gardens) deep purple	10.00
FIGURINE (Babson '55) buff tinted lavender	2.00
FILAGREE (Melrose '58) 36" heavily laced clear yellow self. OUR 1958 INTRODUCTION. LIMITED.	15.00
FIRECRACKER (Hall '41) 32" red-yellow plicata	1.00
FIRE FLURRY (Rees '57) 38" red out of plicatas	9.00
FIRE OPAL (Lyle '48) 34" reddish bitone	.75
FIRETAIL (Schreiner '55) lightly trimmed plic.	3.50
FIRST VIOLET (DeForest '52) 38" top violet	6.00
FORTUNES GIFT (Mitsch '55) 40" fine new brown	6.00
FOX FIRE (Fox '52) 36" luminous yellow	2.00
FRANCES KENT (DeForest '51) 38" pinky yellow	1.50
FRONT PAGE (Kleinsorge '55) orange and white	5.00
FULL REWARD (Kleinsorge '55) full deep yellow	5.00

GABRIEL'S HORN (Sass-Graham '58) HM '58 bright orange yel. self. OUR 1958 INTROD. NET 20.00  
 GALA FINALE (DeForest '50) intense red plicata .75  
 GARDEN GLORY (Whiting '40) smooth velvet red .75  
 GARNET FLAME (DeForest '52) 38" garnet brown 1.00  
 GARNET GLOW (H. Sass '51) 36" rose garnet. 1.00  
 GAY BORDER (DeForest '48) 40" wh.-maroon plic. .75  
 GAYLORD (Douglas '50) 37" great amoena. 2.50  
 GAY PAREE (Plough '56) wh. blend, red beard 5.00  
 GAY SENORITA (Salbach '44) yel. F. brown veins .75  
 GAY SPRING (Knowlton '53) yel., orange beard 3.50  
 GENE WILD (Craig '52) mulberry fancy plicata. 4.00  
 GINGER (Schreiner '53) 37" vivid ginger brown 2.00  
 GLITTERING GOLD (Murray '55) golden orange 2.50  
 GLOWING AMBER (Craig '53) gold amber fancy 7.50  
 GLOWING GOLD (Knowlton '54) 38" broad yel. 6.00  
 GOLDBEATER (Kleinsorge '46) 36" chrome yellow .75  
 GOLD CUP (Murray '56) 40" brilliant yellow. 10.00  
 GOLD DUST (Salbach '52) yellow dusted brown 1.00  
 GOLDEN CROWN (Kleinsorge '54) big variegata 3.50  
 GOLDEN GLEAM (Miss '51) golden dandelion. 1.25  
 GOLDEN HAWK (K. Smith '51) 38" bright yellow 6.00  
 GOLDEN LANCER (Pattison '57) 36" smooth yel. 7.50  
 GOLDEN RUFFLES (Taylor '45) 38" medium yellow .75  
 GOLDEN RUSSET (Hall '46) 38" golden tan. 1.00  
 GOLDEN SHADOWS (Rees '52) white, gold heart 2.00  
 GOLDEN SUNSHINE (Schreiner '52) pure yellow 2.00  
 GOLDEN SYMPHONY (Horton '44) yellow-lavender .75  
 GOLD SOVEREIGN (Whiting '50) 36" gold yellow .75  
 GOOD AND PLENTY (Fay '50) two iris; white blue. 3.50  
 GOOD FORTUNE (Mitchell '45) cream-lilac plic. .75  
 GOOD NEWS (Kleinsorge '46) golden brown. .75  
 GRAND TETON (DeForest '56) 38" huge yellow 15.00  
 GREAT DAY (Tompkins '53) 36" really fine red 3.00  
 GRECIAN ROBE (Heller '45) 42" mammoth cream .75  
 GREEN PASTURE (Heller '45) 40" green yellow. .75  
 GULF STREAM (Fay '46) 36" very dark violet. .75  
 GYPSY (Kleinsorge '44) 38" smooth variegata. .75  
 GYPSY HEART (Tompkins '54) yellow-lavender. 2.00  
 GYPSY ROSE (Whiting '46) rose and copper. .75  
 HALLMARK (Hall '53) ruffled golden apricot. 3.50  
 HAPPY BIRTHDAY (Hall '52) 36" crisp, clean pink 2.50  
 HAPPY HEART (Tompkins '53) 36" bright yellow 1.25  
 HAPPY MEETING (Lyon '55) 36" ivory-lilac plic. 8.00  
 HAPPY VALLEY (Miss '50) 38" early violet. 1.50  
 HARLEQUIN (Stevens '49) 34" gay fancy plicata 1.00  
 HARRIET THOREAU (Cook '44) 38" orchid pink. .75  
 HELLEBORE (Taylor '53) 38" rich red brown. 3.50  
 HELEN COLLINGWOOD (K. Smith '48) neglecta 1.50  
 HELEN LOUISE (Lapham '52) 36" salmon pink. 1.50  
 HELEN McCAUGHEY (Wild '55) 36" blue violet 8.00  
 HELEN MCGREGOR (Graves '46) 38" light blue .75  
 HELEN MCKENZIE (Graves '50) 36" cool white. 1.50  
 HERITAGE (Hall '49) 34" among the pinkest. .75  
 HERMIT THRUSH (Mitsch '55) 36" glisten'g brown 6.00  
 HIDDEN FIRE (Sass-Graham '58) 36" delft rose, tangerine beard. OUR 1958 INTRODUC'T'N. NET 10.00  
 HIGH AZURE (Fielding '57) soft azure blue. 3.50  
 HIGH COMMAND (Long '45) 34" rich variegata .75  
 HIGH TOR (Fielding '52) 40" chicory blue. 2.00  
 HIS EXCELLENCE (Smith '48) 35" brown bitone 1.50  
 HI SPOT (Hopson '56) 36" soft pinky buff. 10.00  
 HI TIME (Hall '50) 35" creamy gold apricot. .75  
 HIT PARADE (Hall '45) 34" early pink. .75  
 HONOR BRIGHT (DeForest '51) 38" colorful plic. 1.00  
 HUNTSMAN (H. Sass '36) "Devil's food" red. 12.50  
 ILLUSTRIOUS (Hall '52) 36" late deep blue. 1.50

INCA CHIEF (Mitsch '52) 35" top golden brown 2.50  
 INDIANA NIGHT (Cook '42) 38" dark bl. purple .75  
 INKY BLUEBEARD (Noyd '34) black, blue beard 7.50  
 INNUENDO (Babson '58) 38" beige brown and rose blend. OUR 1958 INTRODUCTION. NET 15.00  
 INSPIRATION (Stevens '37) 38" carmine rose. .75  
 INTERLUDE (H. Sass '51) russet and ochre. .75  
 IRISTOCRAT (Rees '57) 38" huge smooth cream 15.00  
 ITALIAN JOY (Stevens '45) rosy wine fuchsia. .75  
 IVORY PETAL (H. Sass '52) cream buff. 1.00  
 JAKE (J. Sass '43) 36" recessive white. .75  
 JANE PHILLIPS (Graves '50) 34" very good blue 1.00  
 JOSEPH'S MANTLE (Craig '49) 40" cr'm-wine plic 1.50  
 JULIET (Kleinsorge '46) 36" soft copper-brown. .75  
 JUNE BRIDE (Hall '52) 32" deep flamingo pink 1.50  
 JUNE MEREDITH (Muhlstein '54) The best pink 10.00  
 KATHERINE FAY (Fay '43) 36" pure white. .75  
 KEENE VALLEY (K. Smith '49) 38" textured blue 1.00  
 KING'S JESTER (Stevens '48) penciled plicata. .75  
 KOL NIDRE (Lyon '53) 34" sombre purple brown 3.50  
 LADDIE (Miss '51) 36" damson blue, early. 1.25  
 LADY ALBRIGHT (Muhlstein '50) 36" bright blend 2.00  
 LADY BOSCAWEN (Graves '42) mam'th alabaster .75  
 LADY ILSE (K. Smith '51) 38" classic blue-blue 2.50  
 LADY LOUISE (Graves '47) 42" colonial buff. 1.00  
 LADY ROGERS (Rogers '54) true light blue. 7.50  
 LAKE GEORGE (K. Smith '43) 36" blue violet. .75  
 LAKE TENAYA (Miss '50) 40" flaring blue. 1.00  
 LAMPLIGHT (Schreiner '44) 34" pinkish copper. .75  
 LANTANA (DeForest '53) 38" startling copper. 4.50  
 LATE SNOW (Douglas '53) tailored white. 2.50  
 LAVANESQUE (Schreiner '53) 38" orchid pink. 2.50  
 LAVENDER AND GOLD LACE (Whiting '46) Well? .75  
 LAVISH LADY (Butterick '54) sea lavender. 8.00  
 LEADING LADY (Lyle '50) cream edged yellow 1.00  
 LILAC LANE (Whiting '47) greyed lilac self. 1.50  
 LIMELIGHT (Hall '52) 36" ruffled pinky lemon. 2.50  
 LINDORA (H. Sass '50) 36" yellow, white blaze .75  
 LINEN TOP (Fielding) linen color, F. rose. 1.00  
 LODESTONE (Whiting '49) 32" deep chrome. .75  
 LORD DONGAN (K. Smith '40) 36" purple, lav. .75  
 LORD MARMION (Milliken) stately violet purple .75  
 LOTHARIO (Schreiner '42) 36" fine neglecta. .75  
 LOTTIE LEMBRICH (Lapham '51) 37" pink & lilac 1.50  
 LOVE AFFAIR (Mitchell '45) peppered pink plic. .75  
 LOVE LACE (Mitchell '48) cream-lilac plicata. 1.00  
 LOVE STORY (Sapp '50) 34" satisfactory pink. 1.00  
 LULLABY (Hall '39) 36" pink, lavender blend. .75  
 LYNN LANGFORD (Hall '46) pink, lavender, lemon .75  
 MAIDEN BLUSH (Hall '43) pinkish apricot blend .75  
 MAID OF COTTON (Pierce '53) 40" quality wh. 2.00  
 MAJORETTE (Miss '53) 36" red violet bitone. 4.00  
 MALLOW LACE (Sass-Graham '57) 34" heavily laced mallow pink. OUR 1957 INTRODUC'T'N NET 20.00  
 \*MANYUSYA (J. Sass) pure orchid pink. .75  
 MARION HAMILTON (Earl Roberts '58) 38" well branched pastel peach. OUR '58 INTRO. NET 10.00  
 MARIPOSA MIA (Mitchell '46) recessive plicata. .75  
 MARY McLELLAN (Craig '52) majestic violet. 6.00  
 MARY RANDALL (Fay '51) 37" bengal rose. 5.00  
 MARY VERNON (McKee '41) 34" showy variegata .75  
 MASTER CHARLES (Williamson '43) 38" purple. .75  
 MATTIE GATES (Sass '45) 36" lemon yellow. .75  
 MAY HALL (Hall '54) 36" clean light pink. 5.00  
 MAY SKY (H. Sass '55) 38" deep violet fancy. 5.00  
 MAYTIME (Whiting '50) orchid pink bicolor. 2.00  
 MELODISTE (DeForest '47) 38" henna and brown .75

MELODRAMA (Cook '56) 34" neglecta LMTD.NT 20.00	PINK ACCENT (Pattison '53) white-orchid plicata 1.25
MELODY (H. Sass '55) new bright amoena.....2.50	PINK CAMEO (Fay '44) standard garden pink..... .75
MELODY LANE (Hall '49) 35" apricot pink.....1.00	PINK FORMAL (Muhlstein '49) fine salmon pink 1.00
MEMORIES (H. Sass '53) 36" very pink pink.....7.50	PINK FULFILLMENT (Muhlstein '54) great pink 22.50
MEXICO (Kleinsorge '43) 36" near variegata..... .75	PINK LACE (J. Sass '47) shimmery pink..... .75
MICHAEL (Norton '46) 36" rosy pink..... .75	PINK PLUME (Schreiner '51) orchid pink.....1.00
MIDNIGHT BLUE (Schreiner '54) dark blue violet 2.00	PINK SENSATION (Hall '48) 35" favorite pink 1.00
MINNIE COLQUITT (H.P.Sass '42) wh.-purple plic. .75	PINNACLE (Stevens '49) 36" yellow amoena.....1.00
MINUET (Kleinsorge '49) old gold blend.....1.50	PLUM PRETTY (DeForest '49) smokey blend.....1.00
MIOGEM (McKee '45) 36" metallic rose blend..... .75	PONDER (McKee '50) crystalline blue.....1.50
MIRROR LAKE (Muhlstein '45) 38" medium blue .75	PORT WINE (H. Sass '50) white-purple plicata.....2.00
MISSION GLORY (Hamblen '54) reddish brown 2.00	PRAIRIE JEWEL (H. Sass '53) apricot & purple.....2.50
MISSION MELODY (Hamblen '55) orchid rose.....2.00	PRECIOUS (Mitchell '45) dainty plicata..... .75
MISS UTAH (Wallace '57) pinky white.....15.00	PREMIER PEACH (Hall '44) 34" peach pink..... .75
MOLTEN (Craig '50) 38" enormous burnt sienna 1.50	PRETENDER (Cook '51) S. Yellow, F. violet.....2.50
MONIQUE (McKee '56) 38" yellow amoena.....10.00	PRETTY PANSY (H. Sass '46) 34" purple fancy..... .75
MONTECITO (Milliken '50) 40" huge lemon.....2.00	PRETTY QUADROON (Kleinsorge '48) good brown 2.00
MOONGODDESS (Craig '49) 38" pale wisteria.....1.00	PRINCESS MICHELLE (Loebner '56) 36" orchid 6.00
MORNING MELODY (Becherer '48) 38" orchid.....1.00	PROSPECTOR (Kleinsorge '50) full deep yellow.....1.00
MOUNT DIABLO (Mitchell '49) red blend, tall..... .75	QUAKER MISCHIEF (White '47) grey, lavender..... .75
MOUNT TIMP (Muhlstein '45) mulberry-cream plic. .75	QUECHEE (Knowlton '50) satin smooth red.....1.00
MRS. DOUGLAS PATTISON (Craig '50) true blue .75	QUEEN'S LACE (Muhlstein '55) laced white.....10.00
MT. MCKINLEY (Schreiner '47) tall near amoena .75	QUEEN'S TASTE (Douglas '52) pink, rose red.....3.00
MULBERRY ROSE (Schreiner '41) 40" deep toned .75	RADIATION (Hall '48) mallow pink, pastel.....1.00
MUTED BLUE (Milliken) greyed light blue..... .75	RAINBOW ROOM (J. Sass '45) 36" copper, lilac 1.00
MYSTIC LEGEND (Webster '55) broad pale violet 7.50	RAJAH BROOKE (Norton '44) 38" topaz and red .75
MYSTIC MELODY (Stevens '51) yellow amoena.....1.50	RANGER (Kleinsorge '43) 36" crimson red.....1.00
NATIONAL WHITE (Weed '44) 48" pure white..... .75	RASPBERRY RIBBON (Schreiner '51) 35" plicata 1.00
NELL BABSON (Babson '54) deep orchid rose.....2.50	RATTAN (Babson '56) 38" tan, maroon signal.....5.00
NEW SNOW (Fay '46) 38" favorite white.....1.00	RAVEN WING (Milliken '51) 38" dark red purple 1.50
NONA (Davidson '58) 36" cool, truly greenish yellow, fine form. OUR 1958 INTRODUCTION. NET 25.00	RED FLURRY (Fielding '56) 36" wine red.....2.00
NORAH (Lapham '52) 36" appleblossom pink.....1.00	RED SCARF (Heller '45) 32" dark red......75
NORTHWESTERN (F. Cook '52) 38" purple.....2.00	RED SHADOWS (Babson '55) 38" dark maroon.....4.50
OKLAHOMA (Mitchell '45) yellow veined violet..... .75	RED TANGO (Wells '56) terra cotta red.....10.00
OLA KALA (J. Sass '42) 36" standard yellow..... .75	RED TORCH (H. P. Sass '45) 34" red bitone..... .75
ON PARADE (Crosby '56) 36" flashing variegata 15.00	REDWYNE (McKee '45) 36" orange red bitone.....1.00
ORANGE APRICOT (Muhlstein '55) apricot yel. 5.00	REGINA MARIA (Hinkle '55) huge medium blue 20.00
ORANGE BANNER (Waters '55) 34" orange yel. 12.00	REHOBETH (DeForest '53) 36" icy blue white.....4.50
ORANGE CREAMO (Muhlstein '53) creamy orange 5.00	RELENTLESS (Cook '48) 36" small bright red......75
ORANGE FRILLS (Suiter '54) 36" laced orange 7.50	REMEMBER ME (Norton '53) laced gold and rose 3.50
ORANGE GEM (McKee '48) rich orange yellow .75	RICH RAIMENT (Craig '49) mulberry fcy. plicata .75
ORANGEMAN (Waters '46) orange yellow..... .75	RIGHT ROYAL (Wills '54) 36" smooth rose red 4.00
ORCHID AND FLAME (Craig '54) orch. red beard 2.50	RILLA GABBERT (Carpenter '46) 39" tan & rose .75
ORCHID MIST (H. Sass '50) orchid tanger. beard 1.00	ROCKET (Whiting '45) 36" yellow, burnt sienna .75
ORCHID RUFFLES (Schreiner '54) lacy orchid.....2.50	RODEO (DeForest '47) 40" yellow plicata..... .75
ORELIO (DeForest '47) 38" very bright red.....1.00	ROMAN GOLD (Sass-Graham) 36" a very smooth, vel- vety gold color. Fine flower, vigorous. ....NET 5.00
ORIENTAL GLORY (Salbach '50) mahogany red 1.50	ROSE SPLENDOR (Kleinsorge '47) 36" rose blend 1.00
ORIENTAL MAGIC (Wells '55) fcy. plic-wisteria 5.00	ROSIRED (Craig '50) 37" hollyhock red self.....1.00
ORPHAN CHILD (Rees) big ruffled cream..... .75	ROSY RUFFLES (Rees '46) 38" rosy lavender..... .75
PACIFIC SUNSET (Salbach '44) rose, gold, copper .75	ROYAL BAND (Craig '50) 36" white-purple plic. .75
PAGAN PRINCESS (Douglas '48) pink & mauve 1.00	ROYAL CREST (Milliken '48) 38" radiant violet 1.00
PAGAN ROYAL (Douglas '51) velvety purple.....2.50	ROYAL RAIMENT (Flory '55) most beautiful violet 3.00
PALOMINO (Hall '52) 36" buffy pink and white 2.50	ROYAL SCOT (Hall '44) 38" red fancy plicata..... .75
PANAY (McKee '55) 36" near brown amoena.....2.50	ROYAL SOVEREIGN (Stevens '51) 38" orange buff 1.50
PARADISE PINK (Lapham '50) superlative pink.....1.00	ROYAL WISH (Norton '52) 37" yellow, rose.....1.00
PARTY DRESS (Muhlstein '51) charming pink.....1.50	RUFFLED BOUQUET (Rees '47) 39" cream bitone 1.00
PASTELLA (Hall '53) pink lavender, red beard.....1.50	RUFFLED ELEGANCE (R. M. White '55) laced viol. 5.00
PATHFINDER (Whiting '48) pink, orchid, buff.....1.00	RUFFLED ORGANDY (Brenan '53) 42" cream tan 2.00
PATIENCE (Schortman '55) smooth rose magenta 7.50	RUFFLED SNOW (Hamblen '56) 36" billowy white 2.00
PATRICIAN (H. F. Hall '53) yel. shouldered wh. 5.00	RUFFLED STARLIGHT (Hamblen '56) 36" french bl 3.50
PEPPER (Marx '50) yellow peppered purple..... .75	RUFFLED TAFFETA (Miss '54) 38" wide violet.....6.00
PHALANX (Schreiner '51) metallic fuchsia.....1.00	RUMBA ROSE (Whiting '49) 34" reddish neglecta .75
PHOEBUS APOLLO (White '55) yel., perfect form 10.00	RUSSET WINGS (Wills '45) 36" russet amber self .75
PIERRE MENARD (Faught '48) 40" regal violet 1.00	SABLE NIGHT (Cook '52) 35" dark red black..... 5.00
PIKE'S PEAK PINK (Loomis) SQ72 near true pink .75	SADDLE BROWN (Rees '52) 36" polished leather 2.00
PINAFORE LASS (F. Cook '50) 38" violet, ruffled 1.00	SAN ANTONIO (Kleinsorge '47) 36" tan brown. 1.00

SANTA CRUZ (Mitchell '47) yellow striped red.....	.75
SARAH GOODLOE (Douglas '49) 36" maroon.....	2.00
SARAH LESTER (Rees '51) 40" early yellow.....	1.50
SAVAGE (Craig '49) 35" brown red, magenta spt 2.00	
SEAFARER (Butterick '48) 36" flaring blue.....	2.00
SEA LARK (Muhlstein '46) 36" violet blend.....	.75
SENIORITA ILSA (Rogers '53) 42" recessive white 3.50	
SESPE (Walker '42) 40" chartreuse yellow.....	.75
SHARKSKIN (Douglas '46) silky white.....	.75
SHISHALDIN (DeForest '44) 38" yellow brown.....	.75
SIERRA SKIES (Schortman '54) 38" true blue.....	6.00
SILVER CHALICE (Hamblin '56) 34" gentian blue 3.50	
SKY CRYSTAL (H. Sass '55) 38" perfect blue wh. 10.00	
SKY RANGER (Hall '46) 40" medium blue violet .75	
SKY TINT (Muhlstein '47) light violet blue.....	1.50
SNOW FLURRY (Rees '39) 36" always a great iris .75	
SNOW GODDESS (Becherer '55) 38" top white 8.00	
SOLAR MAID (H. Sass '55) 38" dandelion yellow 7.50	
SOLID GOLD (Kleinsorge '51) 36" intense yellow 1.50	
SOLID MAHOGANY (J. Sass '43) 36" black red .75	
SONG OF SONGS (Crosby '50) laced cream yel. 1.00	
SO SWEET (Mitchell '53) 36" blue white.....	1.00
SOUTH PACIFIC (K. Smith '54) 34" blue, bl. self 7.50	
SPANISH FANDANGO (Kleinsorge '51) near varie 1.50	
SPANISH PEAKS (Loomis '47) 40" notable white 1.00	
SPRING ROMANCE (Miss '48) 40" frosty cream 1.25	
S.Q.-72 See Pike's Peak Pink.	
STARSHINE (Wills '49) 38" superb cream.....	1.00
STATEN ISLAND (K. Smith '47) 38" variegata.....	.75
STEP UP (Muhlstein '52) 36" pastel amoena.....	2.00
STORM WARNING (Schreiner '53) 38" black purp 2.00	
STRATOSPHERE BLUE (Lyle '46) 40" ultra marine .75	
ST. REGIS (Caldwell '44) 34" pale blue.....	.75
SUE REVELLE (Douglas '53) 32" wide flax blue 3.50	
SULTAN'S ROBE (Salbach '45) 36" red blend.....	.75
SUMMIT (Stevens '51) 35" yellow amoena.....	1.00
SUNSET BLAZE (Kleinsorge '48) 37" flame red.....	1.00
SUNSET SERENADE (J. Sass '43) golden tan blend .75	
SURPRISE PARTY (Kleinsorge '55) laven., apricot 5.00	
SURRENDER (Tompkins '51) 36" white, yellow.....	1.00
SUSITNA SUNSET (Wilson '46) 36" brown, yellow .75	
SWAGGER (Lothrop '53) 36" deep violet.....	1.50
SWAN BALLET (Muhlstein '55) 38" super white 15.00	
SWEET MARIE (Muhlstein '51) 36" soft orchid.....	1.00
SYLISTA (Mitchell '50) 38" white, yellow haft.....	.75
SYLVIA MURRAY (Norton '44) silvery blue.....	.75
TABASCO (Craig '51) 34" yellow sprinkled red 1.50	
TALL CHIEF (DeForest '56) 38" exquisite red.....	10.00
TAN BOY (Marx '45) 36" fine tailored tan.....	1.00
TECHNICOLOR (Whiting '50) 36" reddest red br. 1.00	
TECHNY CHIMES (Mission Gardens '55) fine yel. 10.00	
TEDEW (DeForest '54) 38" greenish cream.....	4.00
TEMPLE BELLS (Hall '52) 36" yellow blend.....	2.00
THE CAPITOL (Norton '44) white, orange beard.....	.75
THE KNOCK OUT (Muhlstein '51) 36" mid yellow 1.50	
THE MAD HATTER (Lyon '51) 36" good red bitone 1.50	
THE SHOWMAN (Muhlstein '47) 38" red copper 1.00	
THOMES III (Kleinsorge '50) 36" medium brown 2.00	
THREE CHEERS (Cook '45) 38" biggest neglecta .75	
THREE OAKS (Whiting '43) 38" rose pink blend .75	
TIETON (Norton '48) 38" buff and white.....	.75
TINDALAO (Milliken '52) 42" massive yellow.....	1.50
TINTED PORCELAIN (Brown) illusive lavender.....	3.00
TOAST AND HONEY (Kleinsorge '53) toast brown 5.00	
TOPAZ (Waters '54) 36" silky brown.....	8.00
TOP FLIGHT (Hall '53) 34" real orange.....	2.00
TOP SAILS (Marx '52) 50" tall cream.....	1.00
TOP SCORE (Salbach '48) 34" variegata.....	.75
TOSCA (Benson '49) 35" lavender blue.....	1.00
TOURNAMENT QUEEN (Milliken '46) 38" fuchsia .75	
TRAIL BLAZER (Milliken '51) 36" mulberry blend 1.00	
TRANQUILLITY (Fay '50) 38" preferred white.....	1.50
TRANQUIL MOON (Cook '48) 35" yellow, white 1.00	
TREVA (DeForest '43) 36" golden amber self.....	.75
TROPICANA (Sass-Graham '34) fancy plicata in mulberry pattern. OUR 1957 INTRODUCTION NET 5.00	
TRIM (Plant Patent No. 1592) (McKee '56) red. 15.00	
TRULY FAIR (Plough '56) 38" enormous pink.....	6.00
TRULY VIOLET (Davidson '57) 36" fluted violet 12.50	
TRULY YOURS (Fay '48) 38" laced yellow, white 2.50	
TWILIGHT SKY (Fay '48) 34" intense pink.....	.75
TWO SNOWS (Scott '52) 40" cool white.....	1.50
VALGANZA (Brenen '53) 36" yellow, purple.....	2.00
VALLEY DAWN (Lyon '57) 34" very wide pink.....	12.00
VANDA (Miles '45) 36" well formed blue.....	2.00
VANITY FAIR (Hall '51) 35" translucent pink.....	3.00
VEILED IN MYSTERY (Milliken '53) 42" off white 1.50	
VENETIAN RED (Milliken '51) 38" red brown.....	1.00
VENTURA (Walker '45) 36" pastel mulberry.....	.75
VICTORIAN VEIL (Craig '50) 38" fancy rose plic. 1.00	
VIOLET HARMONY (Lowry '52) 38" med. violet 3.50	
VIOLET HILLS (DeForest '56) 36" midnight violet 17.50	
VISION OF MIRZA (DeForest '44) mulberry plic. .75	
VOODOO (Kleinsorge '48) smooth brown bitone .75	
WABASH (Williamson '35) standard amoena.....	.75
WAR PATH (Craig '51) 36" iridescent copper.....	1.00
WATCHFIRE (Stevens '48) coppery red.....	.75
WATERLILY (Kleinsorge '54) 36" tan, violet flush 2.00	
WAYFARER (Mitchell '46) white and orchid plic. .75	
WEDDING BOUQUET (Butterick '52) 36" white 3.50	
WELCOME GUEST (Linse '52) 36" amber gold.....	3.50
WHITE PEACOCK (Pattison '52) award win. white 3.00	
WHITE RUFFLES (Taylor '45) 38" good white.....	.75
WHITE SMOKE (Rees '50) 38" blue white.....	1.00
WIDE WORLD (Cook '54) 38" blue and white.....	10.00
WINGED GODDESS (Lyon '56) green cream.....	17.00
WOODLAND BEAUTY (Sass '46) 36" brown blend .75	
WOODMONT PLUME (Mitchell '53) 36" rose plic. .75	
WOODMONT ROYAL (Mitchell '50) 42" cr.m, rose 1.00	
WOODMONT VANGUARD (Mitchell '50) 42" vari. 1.00	
YELLOW ORGANDY (Rees '52) 38" wide yellow 2.00	
YELLOW TOWER (Muhlstein '50) medium yellow .75	
YESTERYEAR (Branch '56) 36" champagne buff 7.50	
YOUR WORSHIP (C. G. White '47) very brown.....	.75
YUCCA (Babson '54) 36" cool cream, wide.....	2.00
YUMA (Mitchell '45) yellow, purple plicata.....	.75
ZANTHA (Fay '47) 36" vibrant yellow.....	1.00
ZULU WARRIOR (Craig '54) 36" berry stain plic. 10.00	

## RECENT TALL BEARDED IRIS IMPORTS FROM ENGLAND

We will have several of the very newest English introductions to offer here in 1960, having imported these iris this past season, they are now growing in our display garden.

ALFRED EDWIN (A. T. White '49) reverse yellow .75	CRAITHE (Morris '49) 36" sea shell pink.....1.00
ARABI PASHA (Anley '53) 32" cornflower blue 3.00	DERWENTWATER (Randall '55) pure light blue.....7.00
BENTON CORDELIA (Morris '54) pastel mauve.....8.00	EGYPTIAN NIGHT (Fothergill '51) blue black.....1.50
BENTON CORONET (Morris '50) yel.-purple plic. 1.00	G. F. MANBRIDGE (E. Manbridge '51) lemon.....2.50
BENTON DAPHNE (Morris '45) rose-white plic......75	GOLDEN ALPS (Brummit '55) yellow bicolor.....6.00
BENTON DUFF (Morris '45) chamois self......75	HEAVENSLEA (Murrell '49) pale blue white.....1.00
BENTON MINUET (Morris '50) ivory-orchid plic. 1.00	IVORY GLEAM (Murrell '53) solid ivory self.....1.50
BENTON OPAL (Morris) cream and white plic.....1.00	ORTOLAN (Neel '52) straw yellow self.....2.00
BENTON OPHELIA (Morris '51) rosy flesh pink.....2.00	SAFFRON CHARM (Benbow '52) HM, AIS, '58.....2.50
BENTON PETUNIA (Morris '49) peach and purple 2.00	SEATHWAITE (Randall '52) smooth blue.....5.00
BENTON REGAN (Morris '53) 24" pure orange 2.00	ST. FELICITE (Meyer '50) silvery blue.....1.00
CHILDHOOD (Long '44) big bronze pink.....1.00	STRATHMORE (Morris '49) apricot pink self.....2.00
CLASMONT (Morris '49) apricot self.....1.00	TORANDA (Baukham '40) light havana brown......75
CLEO (Murrell '41) 36" satiny chartreuse......75	TRANSMERE (Hutchison '53) azure blue self.....2.00
	*WITCH HUNT (Drewett '48) black-white plic.....2.00

## REMONTANT BEARDED IRIS

These iris bloom both spring and fall or winter. Those that rebloom in the winter will do so only in very mild climates. The varieties marked with a "dot" are those that are dependable fall bloomers in cold areas. For the breeders we have marked the fairly infertile intermediate remontants with the number of chromosomes, thusly (44). The probable month of rebloom is also entered after the name of the iris.

●AUGUST WAVES (Aug.) 20" neglecta......65	JOSEPH'S MANTLE (Oct.) fancy plicata.....1.50
●AUTUMN AFTERNOON (Oct.) yellow-lavender 2.00	●KANSAS INGLESIDE (Oct.) red brown......65
●AUTUMN BRONZE (Oct.) brown bitone.....3.00	LADY MOHR (winter) oribled.....1.00
●AUTUMN DAWN (Oct.) pink-yellow blend......65	LADY MOON (Oct.) fine white.....1.50
AUTUMN DELIGHT (Oct.) amethyst-mulberry.....2.50	LUGANO (Sept.) recessive white.....1.50
●AUTUMN ELF (Oct.) 16" pastel amoena......65	MARIPOSA MIA (winter) cream plicata......75
●AUTUMN FLAME (Sept.) mulberry red......75	●MARTIE EVEREST (Sept.) blue bitone......65
●AUTUMN HAZE (Oct.) violet bicolor......65	MATTIE GATES (Nov.) yellow out of plicata......75
●AUTUMN KING (Oct.) 16" violet bitone......65	●MENOMINEE (Aug-Sept.) rosy buff blend.....1.50
●AUTUMN QUEEN (Sept.) 12" (44) white......65	MOON GODDESS (winter) pale wisteria blend.....1.00
●AUTUMN SNOWDRIFT (Sept.) white.....2.50	MOUNT TIMP (Oct.) mulberry plicata......75
●AUTUMN SUNSET (Aug-Sept.) pink and buff......65	●NAPPANEE (Sept.) rose and red bitone.....1.50
●AUTUMN TWILIGHT (Aug-Sept.) cream-orchid 1.00	●OCTOBER BLAZE (Oct.) red violet......65
●BARRE BEAUTY (Aug-Nov.) cool lavender.....1.00	●OCTOBER SHADOWS (Sept.-Oct.) lavndr bitone 1.00
BLUE RIVER (Winter) clear blue violet......75	OLIVE WHITE (44) 16" pale yellow......65
●BOUNTIFUL BLUE (Aug.-Nov.) (44) blue violet......75	●POLAR KING (Oct.) white......65
BUCKTHORN BROWN (Nov.) smooth light brown 1.00	RADIANT (Oct.) red bitone......65
CHINA MAID (Winter) orchid-buff blend......65	RED SCARF (Nov.) dark red......75
CLEO (Murrell) (Nov.) satiny chartreuse......75	RUSSIAN BRONZE (Nov.) near variegata......75
CRIMSON KING (44) old germanica purple......65	SALLY ANN (Nov.) yellow.....1.00
DECEMBER ROYALTY (winter) purple.....2.25	SANGREAL (44) 20" (Sept.) yellow......65
●DORCAS HUTCHESON (44) (Oct.) neglecta......65	SAVAGE (Nov.) red, blue blaze.....2.00
●ELEANOR ROOSEVELT (44) (Sept.) purple......65	●SOUTHLAND (44) (Sept.) golden yellow......65
●ENCORE (Sept.) good blue bitone......75	SUNSET SERANADE (Sept.-Oct.) amber brown......75
●FALL BEAUTY (Oct.) bronze-violet bicolor......75	●SURE FIRE (44) 20" (Aug-Sept.) green yellow......65
●FALL PRIMROSE (Sept.-Oct.) yellow self.....3.00	TECHNICOLOR (winter) bright red.....1.00
●FALL VELVET (Oct.) purple-brown blend......75	THANKSGIVING FRELIGHT (Oct.-Nov.) bronze.....1.00
●FALL VIOLET (Oct.) lavender-violet bitone.....1.00	TIFFANY (winter) yellow plicata......65
FAREWELL (Oct.) big orchid.....2.00	TOURNAMENT QUEEN (winter) orchid-fuchsia.....1.00
FAR SOUTH (44) (Sept.) yellow, brown hafts......65	●TEA FOR TWO (Oct.) diploid orchid......75
GAY HUSSAR (Sept.) diploid variegata, bright......75	●ULTRA (44) (Sept.-Oct.) blue bitone......65
●GREEN DRAGON (Sept.) greenish yellow-brown 5.00	WESTERN HILLS (late Oct.) golden brown......75
●HARVEST BLUE (Sept.-Oct.) blue bitone.....1.50	WOODMONT VANGUARD (Oct.) huge variegata 1.00

## 1959 ARI LBRED INTRODUCTION:

WIND SHADOWS (Ralph Conrad) 40" (White Ruffles X C.G. White onco "B" series) HC '58.....NET.....25.00

No flights of fancy could describe this iris better than the statistics themselves. The enormous flowers, 7" to 8", are exceptionally wide and the petals are deeply waved, standards are domed and the falls flaring. These are carried on tall adequately branched stalks. But the color — soft pearl grey! When first opened the flower has a lavender flush, but on a sunny day this disappears quickly. The haft is washed

golden brown but the point to which the eye is first drawn is the dark bronzy brown beard, the dark accent of deeper shadow among the elusive grey shadows. For an Arilberd, this iris is especially vigorous seeming not to be effected by the diseases that plague this group. It has been reported to be a good grower in cold areas, as well.

SHARKSIANA (Earl Roberts) FOR BREEDERS ONLY.....NET.....15.00

A cross of Sharkskin X I. susiana that has been counted at 44 chromosomes, indicating that the 20 chromosomes of I. susiana have been inherited in the unreduced state, giving a double shot of the onco genes. It is fertile as a pod parent (we got two pods on it by Asoka of Nepal and Kalifa Kabul) but the fertility of the pollen is not definitely known. The flower is a horror but the plant seems to have a high degree of disease resistance uncommon in this type of hybrid. Color: pale greenish blue white, with a few splashes.

## ARILBRED IRIS: Section A, easy to grow.

This section includes the famous "Mohr" iris and others in the wonderful array of form and color inherited in these hybrid strains.

AMERICAN MODERN (Craig '51) near variegata.....	1.50	LADY MOHR (Salbach '44) oyster-white, bluish.....	1.00
ANYTIME (Cavagnaro '56) cream fr. Lady Mohr.....	12.50	L'AMOHR (Craig '54) rosy with signal patch.....	3.00
ASKALON (Jory '49) pinkish lavender.....	1.00	MAUVE DUST (Craig '53) rose and lavender.....	2.50
BETHEL (Linse '54) flaring rosy tan.....	2.50	MOAB (Jory '49) strange, exotic brown.....	1.00
BLUE ELEGANCE (Jory '48) mammoth blue.....	1.00	MOHR BEAUTY (Milliken '49) cream yellow.....	1.00
BLUE FAIRY (Muhlstein '53) blue from regalia.....	1.00	MOHRESQUE (Keith '50) brown, yellow, olive.....	1.50
BLUMOHR (Marx '49) smooth lavender blue.....	1.50	MOHR MAJESTY (Walker '52) buff and wine.....	1.50
BUTTERFLY WINGS (C. G. White '46) striped blue.....	1.00	MOHRNING DOVE (Craig '53) dove grey, violet.....	2.00
CANAAN (Jory '49) S. grey, F. purple.....	2.50	MORNING BLUE (Jory '48) clear blue.....	1.00
CERULEAN (Craig '50) huge pale true blue.....	2.00	NIGHT MOTH (Craig '50) veined wisteria.....	1.50
CINNAMAC (Hopson '56) S. pale blue, F. gold.....	10.00	NEVERMOHR (Craig '55) deep violet purple.....	7.50
COLOSSAL (Marx '46) huge lavender violet.....	1.00	NOMOHR (Gibson '55) bamboo cream.....	6.00
CONQUEST (Marx '52) wisteria.....	3.00	ORMACO (Kleinsorge '42) violet and brown.....	.75
CORONATION TAPESTRY (Craig '53) lilac-red.....	2.50	ORMOHR (Kleinsorge '37) huge pale violet.....	.75
CRYSTAL CLEAR (Craig '51) clean pale blue.....	2.50	OZIE WATERS (Linse '56) red toned Mohr.....	15.00
ELAN (C. G. White '39) pure white, mohr form.....	1.00	PEG DABAGH (Craig '48) veined deep violet.....	.75
ELMOHR (Loomis '42) famous mulberry Mohr.....	1.00	PERSIAN PATTERN (Craig '50) olive gold.....	2.50
ENGRAVED (Craig '52) white veined blue.....	2.50	PHOSPHORESCENT (Craig '51) blended yellow.....	2.50
FRANCES CRAIG (Craig '52) steel blue.....	2.50	PUFF (Craig '52) 24" ruffled grey blue.....	1.00
GAZA (Jory '49) soft clay pink.....	1.00	PURISSIMOHR (Wiedner '52) big white Mohr.....	2.00
GIRAN (Foster '13) deep wine veined white.....	3.50	RAINIER VALLEY (Crandall '55) regalia blue.....	2.00
GOLDEN GLADIATOR (Jack Craig '58) yellow.....	30.00	REAL GOLD (Austin '52) veined golden buff.....	3.00
GLOW MOHR (Craig '53) rosy orchid.....	5.00	SHERIFFA (White '42) metallic blue brown.....	.75
GROS GRAIN (Craig '50) veined grey lilac.....	1.50	SILVER CHARM (Craig '48) silver blue.....	.75
GYPSY KING (Lothrop '44) blue-red blend.....	1.00	SOQUEL (Reinelt '40) deep lavender Mohr.....	.75
HEIGHO (Craig '48) medium clear violet.....	1.00	STEEL (Craig) pale grey lilac.....	2.00
ISMALI (Foster '09) pink lavender. Rare.....	3.50	SUEZ (Schreiner '44) veined red purple.....	.75
JOAN CAULFIELD (Ohl '56) huge cream gold.....	7.50	WITCH DOCTOR (Plough '55) lavender buff.....	4.00
LADY LILFORD (Foster '15) deep violet.....	.75	ZWANENBURG (Dennis '12) olive and lavender.....	.75

## ARILBREDS and ARIL SPECIES: Section B. less easy to grow.

Give these summer dry-out, lime soil, and excellent drainage. Lift, divide drastically and store the pure species after bloom and plant again in October. Store the rhizomes in dry wood shavings or vermiculite and place in a cool dry place.

ALLEGRIA (Hybrid) reddish toned; patterned.....	2.50	GRAY CLOUD (Sass '33) dwarf blue gray.....	.75
BALI AGA (C. G. White) veined lavender-red.....	3.00	I. hoogiana, blue regalia species.....	1.00
BALROUDOR (J. Sass '53) S. lavender, F. gold.....	.75	HOOGIANA BRONZE BEAUTY, regalia hybrid.....	1.00
BALTIS (White '48) rich deep violet, veined.....	.75	IB MAC (True, Van Tubergen '10) fertile pollen.....	2.00
BEDTIME (White '38) violet and brown; signal.....	.75	IB MAC FALSE, an unknown hybrid but pretty.....	.75
BELADI (White) red purple, dotted violet.....	.75	IB PALL (Foster '11) mulberry, signal. Sterile.....	.75
BLUE PRINCESS (Sass '46) hoogiana hybrid.....	.75	ISHII (Kerr '57) pure onco blood. Beautiful plum red.	
BLUE TOPAZ (Sass '33) 14" pale blue.....	.75	OUR 1957 INTRODUCTION.....	NET.....15.00
BRIILLIG (White '49) purple veins over purple.....	.75	JALLA HADDIN (White '55) brown bitone.....	12.00
COGETTE (White '38) terra cotta red, veined.....	.75	JOEL AGA (White '43) purple lacing over purple.....	4.00
ENTRE NOUS (White '29) Rare. Pale orchid.....	2.00	KALIFA KABUL (White '54) yellow green splashed.....	8.00
FALLEN LEAF (Williamson '31) dwarf maroon.....	.75	KISH (White '44) 18" dotted purple on white.....	.75

LABAN EFFENDI (White '54) lavender bicolor.....	3.50
LASSEN PEAK (Kerr '57) onco with some regelia. Pat- terned grey and brown. OUR 1957 INTRODUCTION NET.....	10.00
LUCIA, regelia, violet to purple, blue beard.....	2.00
MOUNTAIN POTTERY (Sass '46) blue and bronze 1.00	
MOZO (White '38) cream veined red.....	.75
MUSTAPHA (White '40) buff and maroon.....	.75
MYOMY (White '41) white and purple plicata.....	.75
NEAR EAST (White '39) yellow veined maroon.....	.75
NELSON OF HILLY (White '41) silver; purple dust. 1.00	
OYEZ (White '38) cream penciled red.....	1.00
PARTY ROBE (Sass '46) hoogiana seedling.....	.75
PESHEWAR (Schreiner '37) brown purple bitone.....	.75

PRESENT (White '41) pink lavender netted.....	.75
SARDIS (White '44) lilac pink, dark signal.....	.75
SOME LOVE (White '38) oyster dotted orchid.....	.75
STORMY DAWN (Sass '33) blue, maroon signal.....	.75
SUSAN OF HILLY (White '39) pale violet; signal.....	.75
TEHAMA (Kerr '57) pure onco. Lavender & wh. dotted maroon. OUR 1957 INTRODUCTION. NET.....	10.00
TOUSSAINT L'OUVREURE (Schreiner '39) maroon.....	.75
VELVO (Sass '33) S. lavender, F. plush purple.....	.75
WESTWAYS (White '36) small blue flowers.....	.75
WILLIAM MOHR (Mohr-Mitchell) father of Mohr iris.....	.75
YUSSUF (White '42) maroon splashed silver.....	.75
ZIA (White '45) 11" smokey grey violet bitone.....	.75

## THE MUSEUM OF BEARDED IRIS

- \*PALLIDA VARIEGATA (Zebra) variegated leaves .75
- ALBICANS, 44 chromosome hybrid, collected..... .75
- KHARPUT, 44 chromosome hybrid, collected..... .75
- KOCHII, 44 chromosome hybrid, collected..... .75
- \*PALLIDA DALMATICA, prob. form of pallida..... 1.00
- \*SWERTI, collected, poss. plicata from pallida..... 1.00

### 1813

- \*NEGLECTA (Horne) (variegata X sambucina?)..... 1.00

### 1840-1900 \$1.00

- \*HECTOR (Lémon 1840) prob. form of I. variegata.
- \*IMOGENE (Lémon 1840) light blue. Form of pallida.
- ROLANDIANA (Lémon 1840) a typical neglecta, whether it is a form of pallida, or a cross of I. pallida X I. variegata is in question. S. light blue. The F. are deep blue lined with white; horizontal.
- \*VICTORINE (Lémon 1840) amoena. The amoena pattern is a form of I. variegata with an inhibitor present in the genetical setup which covers the expression of the yellow color pigment. Thus, white standards and blue or purple falls instead of red or brown. These latter colors in iris are a combination of blue and yellow coloring.
- \*INNOCENZA (Lémon 1854) probably an all white form of I. variegata.
- \*SANS SOUCI (Lémon 1854 prob.) typical I. variegata. S. yellow, F. striped red.
- \*PERFECTION (Barr 1880) 24" S. lavender, F. glowing blue purple. Typical neglecta.
- \*ALBERT VICTOR (Barr 1885) blue self.
- \*VICTOR HUGO (1887) yellow blend.
- \*MRS. HORACE DARWIN (Foster 1888) white self.
- \*QUEEN OF MAY (Salter 1896) pretty orchid self.
- \*CAPRICE (Childs 1898) tones of rosy orchid.
- \*MRS. NEUBRONNER (Reuthe 1898) all yellow form of I. variegata.
- \*PRINCESS BEATRICE (listed by Barr 1898) probably a selected form of I. pallida.

### 1901-1920 .75 EACH

- DOROTHEA (Caparne '01) blend, lavender, white.
- \*HYPATHIA (Caparne '01).
- IVORINE (Caparne '01) 44 ch. hybrid. Ivory white.
- \*DELICATA (Caparne '02) white and blue plicata.
- EDOUARD MICHEL (Verdier '04) ruffled rich purple.
- \* indicates diploid.

ISOLENE (Vilmorin '04) the first evidence of the use of the tetraploid species. This may be a triploid as one parent was undoubtedly 2N. S. silvery rose, F. rosy mauve.

- \*GAJUS (G&K '06) S. yellow, F. striped red brown.
- \*MAJUS CARRIERE (Millett '05) light blue blend.
- \*COTTAGE MAID (Barr '06) here is an example of how some of the old ones turn up. Mrs. O. S. Scudder was the last to list this iris, according to the check list and she had her gardens here in Northern California. This was in 1923, but there is still a little of this iris around, although the name was declared obsolete and given to Mr. Gersdorf for one of his seedlings in 1938. A little blue bitone with white veining in the falls.
- \*JEANNE D'ARC (Verdier '07) plicata, blue, white.
- \*TROOST (Dennis '08) S. rosy purple, F. veined.
- \*LORELEY (G&K '09) S. yellow, F. light violet.
- \*QUAKER LADY (Farr '09) grey and yellow blend.
- ALCAZAR (Vilmorin '10) one of the first tetraploids to come from a tetraploid X diploid cross, from I. trojana. S. mauve, F. purple.
- \*LOHENGRIIN (G&K '10) orchid pink.
- \*MISS EARDLEY (Perry '10) yellow and purple.
- \*PRINCESS VIKTORIA LUISE (G&K '10) S. pale yellow, F. light purple.
- \*QUEEN ALEXANDRA (Barr '10) pink & yellow blend.
- \*RHEIN NIXE (G&K '10) amoena.
- \*DAWN (Yeld '11) blue bitone.
- \*PARISIANA (Vilmorin '11) white, netted purple.
- \*DEMI-DEUIL (Dennis '12) purple veined silver.
- \*LA NIEGE (Verdier '12) ruffled white..
- ZWANENBURG (Dennis '12) early Arilberd: Susiana X yellow chamairis. Grey overlaid gold.
- CRUSADOR (Foster '13) large light blue. 48 ch.
- LADY FOSTER (Foster '13) blue bitone. 48 ch.
- \*MARY GARDEN (Farr '13) plicata.
- \*NAVAJO (Farr '13) honey yellow, F. veined maroon.
- \*DALILA (Dennis '14) S. cream, F. rosy plum.
- \*ZUA (Dennis '14) crinkled white. Story of the old, old white FLORENTINA of ORRIS ROOT fame.
- \*POCAHONTAS (Farr '15) blue, white plicata.
- \*SHERWIN-WRIGHT (Kohankie '15) cute yellow.
- NOKOMIS (Farr '15) white bitone.
- SOUV. de Mme. GAUDICHAU (Millett '15) one of the famous 48 ch. parents. Diploid X Tetraploid.
- LADY LILFORD (Foster '16) Arilberd. Dark violet.
- \*AFTERGLOW (Sturtevant '17) yellow.



MOTHER OF PEARL (Sturtevant '17)  
 MRS. W. CUTHBERTSON (Perry '17)  
 \*BLUET (Sturtevant '18) small light blue self.  
 B. Y. MORRISON (Sturtevant '18) blue bitone.  
 \*DREAM (Sturtevant '18) rosy orchid.  
 \*Mme. CHERIE (Sturtevant '18).  
 QUEEN CATERINA (Sturtevant '18) a triploid. Large rosy lavender flowers.  
 \*SHEKINAH (Sturtevant '18) yellow.  
 SHERBERT (Sturtevant '18) yellow bitone in the back-ground of a lot of present plicatas.  
 \*DIMITY (Bliss '19) dainty blue and white plicata.  
 \*DR. MANTOR (Fryer '19) buff-yellow blend.  
 MAGNIFICA (Vilmorin '19) 60 chromosomes. A pentaploid. Lavender and violet bicolor.  
 \*MARSH MARIGOLD (Bliss '19).  
 \*MRS. ANDRIST (Fryer '19).  
 \*OCHRACEA CAERULEA (Dennis '19).  
 ROSEWAY (Bliss '19) pink, red blend.  
 \*SWEET LAVENDER (Bliss '19) lavender bitone.  
 TOM TIT (Bliss '19) flaring dark blue. Small.  
 AMBASSADUER (Vilmorin '20) bronzy violet S. Falls dark maroon.  
 ASIA (Yeld '20) bitone lavender blend.  
 AUTOCRAT (Cleveland '20) blue bitone.  
 \*BALLERINE (Vilmorin '20) light blue bitone.  
 PROSPERO (Yeld '20) lavender, purple bicolor.  
 ROSE MADDER (Sturtevant '20) rose madder in color.  
 SEMINOLE (Farr '20) reddish tones.  
 TRUE CHARM (Sturtevant '20) plicata, blue, white.  
 VIRGINIA MOORE (Shull '20) yellow self. One of the top yellows as late as 1930.

## 1921 .65 EACH

NANCY ORNE (Sturtevant) purple and gray.  
 SAN GABRIEL (Dean) 40" pink orchid triploid.

## 1922 .65 EACH

APHRODITE (Dykes) 40" orchid.  
 BRUNO (Bliss) 30" velvety dark bronze.  
 DAMOZEL (Morrison) 34" blue and white plicata.  
 SOLEDAD (Mohr) 26" light ivory yellow.  
 STEEPWAY (Scott) peacock blue and purple.  
 TENEBRAE (Bliss) 36" dark red, purple pitone.

## 1923 .65 EACH

GEORGE YELD (Perry) S. apricot, F. red, buff edge.  
 JUBILEE (Sass) 26" buff, spotted dark copper.  
 MAJESTIC (Bliss) 36" S. orchid, F. raisin purple.  
 MIDWEST (Sass) 26" white and red purple plicata.  
 MILDRED PRESBY (Farr) 24" amoena. White, purple.  
 SIRIUS (Bunyard) blue bitone.  
 YELLOW MOON (Sturtevant) 36" amber yellow.

## 1924 .65 EACH

AMBER (Dykes) light yellow self.  
 AUTUMN KING (Sass) blue bicolor.  
 CAROLINE E. STRINGER (Sass) rose orchid.  
 GAVIOTA (Mohr) cream and brown plicata.  
 GERMAINE PERTHUIS (Millet) dark purple.  
 JACQUELINE GUILLOT (Cayeux) lavender blue.  
 ODAFLOC (Andrews) mauve.  
 RAMONA (Mohr-Sturtevant) S. yellow, F. brown.  
 RHEINGAUERLE (G&K) big orchid pink.  
 RIALGAR (Sturtevant) S. yellow, F. brown.

SIR GALAHAD (Shull) red bitone.  
 \*TRUE DELIGHT (Sturtevant) orchid plicata.

## 1925 .65 EACH unless otherwise noted.

\*ELSINORE (C. H. Hall) buff yellow, tipped rose.  
 \*ARGYNNIS (Williamson) S. yellow, F. chestnut.  
 GOLDFISH (Wareham) veined blend of pinkish tan. tangerine beard. 1.00  
 HIDALGO (Mohr-Mitchell) lavender self.  
 \*KING KARL (Sass) cream dotted cinnamon.  
 \*LODESTAR (C. H. Hall) bright variegata.  
 LYCAENA (Williamson) S. white, F. deep violet.  
 MRS. VALERIE WEST (Bliss) dark crimson bronze.  
 SANTA BARBARA (Mohr-Mitchell) lavender blue.  
 \*SENSATION (Cayeux) aniline blue.  
 \*SIR MICHAEL (Yeld) S. sky blue, F. purple.

## 1926 .65 EACH

ANDROMEDA (Vilmorin).  
 \*APACHE (Farr) rose bitone.  
 AUTUMN QUEEN (Sass) intermediate white.  
 BRAVURA (Mohr-Mitchell) deep rose lilac.  
 BUTO (Sass) purple bitone.  
 EL CAPITAN (Mohr-Mitchell) light blue.  
 FRA ANGELICO (Vilmorin) pongee, blue overlay.  
 FRIEDA MOHR (Mohr) Triploid. Rose bitone.  
 GRACE STURTEVANT (Bliss) velvety red-brown.  
 KING TUT (Sass) S. gold; F. Hessian brown.  
 \*LABOR (Cayeux) violet-heliotrope self.  
 \*MIDGUARD (Sass) apricot, pink, buff blend.  
 RED WING (Sass) dahlia carmine.  
 \*THAIS (Cayeux) medium orchid-pink.  
 ULTRA (Sass) blue bitone.  
 \*VALENCIA (Mohr-Mitchell) orange buff self.  
 \*VESPER GOLD (Williamson) buff, amber flush.

## 1927 .65 EACH

ALAMEDA (Mohr-Mitchell) blue and white plicata.  
 ANTARES (Vilmorin) yellow plicata.  
 AYATAR (Williamson) yellow blend.  
 \*BALDWIN (Sass).  
 \*CAMELAIRD (Sturtevant) yellow blend.  
 CORONATION (Mohr-Mitchell) Triploid. Yellow.  
 CUPAVO (Dykes) red bitone.  
 DOLLY MADISON (Williamson) lavender blend.  
 DON QUIXOTE (Mohr-Mitchell) lavender, orchid.  
 ENCHANTMENT (Cayeux) violet bitone.  
 \*EVENTIDE (Sass) lavender bitone.  
 FORTUNA (Mohr-Mitchell) yellow veined brown.  
 FRANCHEVILLE (Cayeux) buff self.  
 GOBELIN RED (Danenhauer) oxblood red.  
 HAMAYAL (G&K 1927.) (The check list has a typographical error of 1827) light blue bitone.  
 LENZSCHNEE (G&K) blue and white amoena.  
 LOS ANGELES (Mohr-Mitchell) lightly marked blue and white plicata of great fame.  
 MELCHOIR (Wallace) bronzy claret self.  
 MESSALINE (Millet-Fils) cream; red veined.  
 NATHALIS (Williamson) rosy red self.  
 PURISSIMA (Mohr-Mitchell) pure white self.  
 SAN FRANCISCO (Mohr-Mitchell) blue plicata.  
 SETTING SUN (Kirkland) coppery red self.  
 SHASTA (Mohr-Mitchell) white self.

## 1928 .65 EACH

ANNE-MARIE CAYEUX (Cayeux) metallic blue.

BLUE CHINTZ (Burton) blue, white plicata.  
 CASSANDRE (Cayeux) orchid and gold blend.  
 CINNEBAR (Williamson) rich velvety red.  
 CLAUDE AUREAU (Cayeux) S. yellow, F. brown.  
 COLUSA (Mohr) plum purple.  
 DON JUAN (Cayeux) red bitone.  
 ELIZ. HUNTINGTON (Huntington) blue ZUA.  
 FARANDOLE (Cayeux) grey mauve.  
 FIREFALL (Essig) red bitone.  
 \*HELIOS (Cayeux '28) NOT the Vilmorin Japanese  
 iris registered in 1908. Yellow veined brown..  
 \*HYACINTHUS (Williamson) pinkish blend.  
 \*JANE WILLIAMSON (Williamson) pink toned.  
 KING MIDAS (Mead) S. gold, F. garnet brown.  
 \*NEBRASKA (Sass) dark yellow; striped brown.  
 NENE (Cayeux) large wine red.  
 NUMA ROUMESTAN (Cayeux) dark rosy red.  
 \*PLUIE D'OR (Cayeux) chrome yellow.  
 \*STIPPLES (Essig) blue and white plicata.  
 UNCLE REMUS (Essig) mulberry-purple self..

## 1929 .65 EACH

\*ANNDELIA (Sturtevant) plicata, orchid stitching.  
 CALIFORNIA BLUE (Essig) good blue.  
 DAUNTLESS (Connell) dark red bitone.  
 DEPUTE NOMBLOT (Cayeux) claret-crimson velvet.  
 DOXA (Sass) arilbred, dusty olive blend.  
 \*EUPHONY (Sass) old gold, flushed violet.  
 EVOLUTION (Cayeux) yellow blend.  
 FRIVOLITE (Cayeux) orchid pink.  
 INDIAN CHIEF (Ayres) light red bitone.  
 JOYANCE (K. Dykes) creamy white.  
 KLAMATH (Kleinsorge) mulberry.  
 NEWTONIA (Donahue) blue self.  
 PERSIA (Ayres) S. steel blue, F. lavender-blue.  
 RAMESES (Sass) gold, pink, buff blend.  
 SACRAMENTO (Mohr-Mitchell) blue and white plic.  
 SAN DIEGO (Mohr-Mitchell) dark blue bitone.  
 VERT GALLANT (Cayeux) red bitone..

## 1930 .95 EACH

BEAU SABREUR (Williamson) S. amber, F. dark red.  
 BLACK WINGS (Kirkland) dark blue-purple.  
 CARFAX (Bliss) lavender self.  
 \*CLARA NOYES (Sass) S. peach, F. veined bronze.  
 \*COLUMBINE (Murrell) ruffled pure white.  
 DECENNIAL (Williamson) variegata.  
 \*DOG ROSE (Insole) intense orchid pink.  
 G. P. BAKER (Perry) yellow bitone.  
 HIAMOVII (Williamson) light blue bitone.  
 HUGUETTE (Millet) pansy purple.  
 MARESCHAL NEY (Williamson) chestnut brown-red.  
 PAULETTE (Millet-Fils) pale blue bitone.  
 PICADOR (Morrison) variegata.  
 \*PINK SATIN (Sass) orchid pink.  
 ROSE ASH (Morrison) light rose self.  
 SANDAKAN (Williamson) reddish blend bitone.  
 TALISMAN (Murrell) golden apricot blend.  
 VISHNU (Sturtevant) pink tan blend. Veined.  
 WAMBLISKA (Sass) blue-white.

## 1931 .65 EACH

CHARMEUR (Cayeux) 30" ruffled orchid pink.  
 CRYSORO (Nicholls) 26" dark yellow self.  
 EASTER MORN (Essig) 48" warm white.  
 GOLDEN FLARE (Insole) 30" yellow.

GOLD TOP (Salbach) 36" S. old gold, F. violet.  
 GUDDRUN (Dykes) 32" warm white, gold dusted.  
 HELAINE (Millet-Fils) white and blue plicata.  
 HERMITAGE (Kirkland) 32" rosy tan, F. crimson red.  
 IRMA POLLOCK (Sass) 34" carmine.  
 JEAN CAYEUX (Cayeux) 34" buff brown blend.  
 \*KING JUBA (Sass).  
 KUBLAI KHAN (Williamson) purple bitone.  
 LILLIAN TOEDT (Toedt) 30" deep rose.  
 LUX (Cayeux) 38" rosy red.  
 M. A. PORTER (Lapham) 34" violet bitone.  
 MARQUITA (Cayeux) cream, F. veined red.  
 NURMAHAL (Nicholls) 36" bronze violet.  
 PEACHES (Sass) 32" S. peach, F. red yellow.  
 PINK JADU (Sturtevant) orchid plicata.  
 PONGEE (Bretschneider) 36" soft buff.  
 PRESIDENT PILKINGTON (Cayeux) S. buff, F. violet.  
 RED DOMINION (Ayres) 30" warm deep rose.  
 RED RADIANCE (Grinter) 30" red.  
 ROSE DOMINION (Connell) 38" warm deep rose.  
 RUBEO (Mohr-Mitchell) 46" deep ruby red.  
 SANTA CLARA (Mohr-Mitchell) 40" violet blue.  
 TAPESTRY (Ayres) 38" smoky mulberry.  
 WINNESHIEK (Egleberg) 38" midnight blue violet.  
 ZUNI (Ayres) 40" red brown and copper.

## 1932 .65 EACH except where noted.

AL-LU-WE (Sass) 40" bronze and red.  
 ALTA CALIFORNIA (Mohr-Mitchell) yellow.  
 AUREX (Nicholls) 36" dark red bitone.  
 BRONZE BEACON (Salbach) 32" bronze red.  
 BUECHLEY'S GIANT (Buechley) 40" blue bitone.  
 CARNELIAN (Lathrop) 40" red toned self.  
 CROWN PRINCE (Kleinsorge) S. Gold, F. red brown.  
 DIRECTOR PINELLE (Cayeux) bronze purple.  
 ECLADOR (Cayeux) ruffled canary yellow..... .75  
 \*ELOISE LAPHAM (Lapham) 34" flesh pink.  
 ETHYL PECKHAM (Williamson) 34" dark red.  
 \*FAIRYLEA (C. H. Hall).  
 \*IMPERIAL BLUSH (Sass) 40" delicate orchid pink.  
 JEB STUART (Washington) 40" S. Buff, F. dark red.  
 K. V. AYRES (Ayres) 32" tan and pink blend.  
 NINGAL (Ayres) buff and blue.  
 \*NOWETA (Sass) pink flushed yellow, frilled.  
 RED ELF (Nichols) red-purple.  
 RONDA (Mohr-Mitchell) reddish self.  
 SHAH JEHAN (Neel) 36" S. cream blend, F. purple.  
 SHOT SILK (Murrell) pinkish gold.  
 SIERRA BLUE (Essig) 46" flaring medium blue.  
 THEODOLINDA (Ayres) 43" blue and white plicata.  
 TIGER TIGER (Wareham) 36" S. tan, F. bright maroon.  
 VALOR (Nicholls) dark blue bitone.

## 1933 .65 EACH

ALICE HARDING (Cayeux) 40" primrose yellow.  
 CALIFORNIA GOLD (Mitchell) 40" clear yellow.  
 CHINA LANTERN (Essig) 40" S. tan, F. reddish.  
 \*ECLAT (Gage) yellow blend.  
 EL TOVAR (Sass) 36" S. honey, F. almost black.  
 \*ETHELWYNN DuBUAR (Lapham) 38" orchid pink.  
 GLORIOLE (Gage) frosty pale blue.  
 GOLDEN HELMET (Sass) 34" S. yellow, F. oxblood.  
 JERRY (Lapham) 32" bright dark red.  
 MISSOURI (Grinter) 36" medium blue.  
 ROBERT (Ayres) 28" yellow tan with blue blaze.  
 SHINING WATERS (Essig) 40" satiny blue.  
 SUNOL (Mohr-Mitchell) 36" gold bronze blend.  
 TENAYA (Essig) dark purple self.

**1934 .65 EACH except where noted.**

ABELARD (Sass) 26" red bitone.  
 ALINE (Stern) 36" enameled blue.  
 AMIGO (Williamson) 34" lavender purple..... .75  
 BRASIER (Cayeux) 28" dark red bitone.  
 BRONZE GLORY (Simpson) 36" bronze red.  
 BRUNHILDE (Salbach) 36" intense violet blue.  
 BURNING BRONZE (Ayres) 40" dark bronze red.  
 BYZANTIUM (Ayres) 36" tan, gold and blue blend.  
 CHEERIO (Ayres) red bicolor.  
 CHINA ROSE (Salbach) 36" orchid pink bitone.  
 CLAIR DE LUNE (Wareham) 40" light blue self.  
 COPPER LUSTRE (Kirkland) 40" copper brown.  
 CROWN JEWEL (Nicholls) 34" gold veined red.  
 DARK NIGHT (Salbach) 40" mahogany red.  
 DESTINY (Stevens) 38" dark reddish purple.  
 DUE WEST (White) white.  
 \*EROS (Mead-Reidel) 40" salmon buff.  
 GENTIUS (Sass) dark blue intermediate.  
 GOLDEN HIND (Chadwick) deep yellow self.  
 GOLDEN WEST (Sass) 26" early yellow gold.  
 HAPPY DAYS (Mitchell) 40" clear yellow.  
 JUNALUSKA (Kirkland) 36" red and gold blend.  
 KALINGA (Kleinsorge) 48" cream self.  
 KATE IZZARD (Meyer) 34" orchid pink bitone.  
 KOCHINETTE (Kirkland) deep purple.  
 Mme. LOUISE AUREAU (Cayeux) 36" good plicata.  
 MARTIE EVEREST (Kirkland-McDade) 34" blue bitone.  
 MOUNTAIN SUNSET (Kleinsorge) 30" rosy yellow-buff.  
 NEON (Salbach) 40" rosy tan and carmine.  
 \*PINK OPAL (Sass) 38" orchid pink.  
 \*PRAIRIE ROSE (Egelberg) rose orchid.  
 RED ORCHID (Sass) 28" red purple.  
 SANDIA (Williamson) 36" light pinkish blend.  
 THE BLACK DOUGLAS (Sass) 36" dark pansy violet.  
 TINT O' TAN (Ayres) 34" yellow tan blend.  
 TRAIL'S END (Williamson) 38" red, yellow blend.  
 UKIAH (Essig) 36" dark reddish maroon.  
 VOLTIGEUR (Cayeux) 40" purple, F. mahogany red.  
 WESTLANDER (Essig) 36" blue purple bitone.  
 YAKIMA (Kleinsorge) red bitone.

**1935 .65 EACH**

AT DAWNING (Kirkland) 40" arbutus pink bitone.  
 AUBANEL (Cayeux) 38" shrimp pink and lilac.  
 \*BALLET GIRL (Sass) 36" filmy orchid pink.  
 CADETOU (Cayeux) 36" honey yellow, F. garnet.  
 \*CRYSTAL BEAUTY (Sass) 40" pure white.  
 \*CURLY TOP (Callis) S. yellow, F. deep pink.  
 DORE (Sass) yellow and apricot blend.  
 FAIR ENOUGH (White) winter blooming blue.  
 GOLDEN BOW (Sass) 29" yellow.  
 INDIAN HILLS (Grant) 36" true purple.  
 NARANJA (Mitchell) 36" deep orange yellow.  
 OZONE (Sass) 38" metallic blue grey.  
 ROSY SUNSET (Graham) rose self.  
 ROSY WINGS (Gage) 32" dusty rose, copper sheen.  
 SIR LAUNCELOT (Sass) 32" bright velvety red.  
 SPRING CLOUD (Jory) 36" white and blue plicata.  
 SUMMER TAN (Kirkland) 38" tan.  
 SWEET ALIBI (C. G. White) deep cream.  
 TAOS (Mitchell) russet red blend.  
 TARANTELLA (Sass) 36" white and orchid plicata.  
 VARESE (Williamson) 36" bright red purple.  
 WASATCH (Thorup) 40" blue and white plicata.

**1936 .65 EACH except where noted.**

AMENTI (Sass) blue and yellow blend.  
 ANITRA (Sass) 35" pearly sky blue.  
 BEOWULF (Schreiner) 32" rich maroon.  
 BERKELEY BRONZE (Salbach) 38" bronze, F. mahogany.  
 BERKELEY COPPER (Mitchell) 34" dark coppery blend.  
 BERKELEY FIRE (Salbach) 36" S. copper red, F. red.  
 BERKELEY NUGGET (Salbach) 30" nugget gold.  
 CHINA MAID (Milliken) 40" pink, bronze blend. .75  
 CHRISTABEL (Lapham) 36" good red bitone.  
 CITY OF LINCOLN (Sass) 36" gold and red variegata.  
 FIESTA (White) copper apricot blend.  
 GARDEN MAGIC (Grinter) velvety red bitone.  
 GOLDEN MADONNA (Essig) cream, bordered yellow.  
 GOLDEN TREASURE (Schreiner) creamy yellow.  
 LIGHTHOUSE (Salbach) 34" rose blend, yellow throat.  
 LOUVOIS (Cayeux) 35" velvety brown bitone.  
 MAID OF ASTOLAT (Sass) 45" blue and white plic.  
 MARCO POLO (Schreiner) 36" dark red.  
 MICHAELANGELO (Weed) 38" dove grey.  
 MISS CALIFORNIA (Salbach) 48" lilac pink blend.  
 MOUNT CLOUD (Milliken) 40" tall white.  
 NARAIN (Shuber) 38" marine blue.  
 SIEGFRIED (Sass) 36" yellow, brown plicata.  
 ST. OSYTH (Meyer) 30" deep blue self.  
 \*SWEETPEA (Murrell) 36" pink bitone.  
 VIEW HALLOO (C. G. White) 36" old gold, veined.  
 WABASH (Williamson) 40" widely known amoena .75  
 WAYERLY (Williamson) 34" light blue.  
 WINE GLORY (Weed) 36" wine red blend.

**1937 .65 EACH except where noted.**

ALWAYS (C. G. White) white and ecru plicata.  
 ANGELES (Egleberg) 36" orchid pink.  
 ARETHUSA (Gage) 40" daphne red.  
 BITTERSWEET (Murrell) 42" pink and brown blend.  
 BLUE ENSIGN (Meyer) 33" royal blue, bl. beard 1.00  
 BRONZINO (Salbach) 40" S. gold bronze, F. red.  
 BUFFALO BILL (Callis) pink and red bicolor.  
 CASQUE d'OR (Sass) S. old gold, F. black maroon.  
 CHLORIS (Knorr) 38" pastel blend.  
 EARLY MASS (White) flaring blue.  
 E. B. WILLIAMSON (Cook) 36" rich copper red.  
 EXCLUSIVE (Grant) 38" powder blue.  
 FLORENTINE (Cayeux) white and blue plicata.  
 FRANK ADAMS (Lapham) 48" rosy tan, F. rosy red.  
 \*GRACE LAPHAM (Lapham) orchid pink.  
 INSPIRATION (Stevens) 38" huge cerise rose..... .75  
 KACHINA (Covert) light red.  
 MIDWEST GEM (Sass) 36" peach, lavender blend.  
 MOROCCO ROSE (Loomis) 36" rose, brown flush.  
 MOUNT WASHINGTON (Essig) huge ruffled white.  
 ORLOFF (Sass) 32" yellow, brown plicata.  
 ORMOHR (Kleinsorge) veined pale lavender.  
 OURAY (Thomas-Thorup) 24" good red.  
 PIUTE (Thomas) 36" almost true red.  
 RADIANT (Salbach) 30" copper red.  
 REBELLION (Kleinsorge) 36" dark red.  
 SANDALWOOD (Sass) 34" coffee blend.  
 SEA DEEP (Thale) large blue bitone.  
 SMOLDER (Nicholls) 36" purple and red blend.  
 SONG OF GOLD (Essig) 36" pure golden yellow.  
 THE RED DOUGLAS (Sass) 38" rich smooth red.  
 TREASURE ISLAND (Kleinsorge) 36" yellow.  
 VALIANT (Sturtevant) 36" bronze gold blend.

**1938 .65 EACH except where noted.**

AIDA (Mitchell) 36" bronzy old gold.  
 ALLUMEUSE (Gage) 38" S. pale violet, F. mahogany.  
 APPLEBLOSSOM (Washington) pink blend.  
 \*APRICOT (Kleinsorge) 36" apricot shade.  
 BLUE DIAMOND (Nicholls) 38" light blue.  
 BLUE SKYSCRAPER (Weed) 48" blue self.  
 CAMEROUN (Cayeux) 36" velvety plum purple.  
 COPPER CASCADE (Kleinsorge) silvery copper-brown.  
 CROWN HILL (Wassenburg) 34" ruffled blue bitone.  
 DERRILL HART (Glutzbeck) 40" cherry red bitone.  
 DUBROVNIK (Williamson) 36" rose and gold blend.  
 FAIR ELAINE (Mitchell) 40" yellow bitone.  
 GOLDEN MAJESTY (Salbach) 40" deep yellow.  
 GREAT LAKES (Cousins) 40" great blue..... .75  
 INDIAN LOVE CALL (Salbach) 38" dark red brown.  
 MATTERHORN (Sass) 38" pure white, white beard.  
 MING YELLOW (Glutzbeck) 36" clear rich yellow.  
 MODISTE (Hall) 36" mauve pink.  
 MOKI (Thole) 30" rich bronze brown.  
 MRS. WILLARD JAKES (Sass) 34" deep apricot pink.  
 NASSAK (Sass) 36" blue and white plicata.  
 ORANGE BRONZE (Weed) 34" self.  
 PINK MARVEL (Lapham) 38" rose pink.  
 PORTLAND (Kleinsorge) 45" S. old gold, F. coral.  
 RED VELVET (Kleinsorge) 36" rich dark red.  
 SABLE (Cook) deep black violet..... .75  
 SAMOVAR (Hall) 34" burnished copper.  
 SNOQUALMIE (Brehm) 36" deep cream.  
 THE RED BRICK (Weed) 32" veined brick red.  
 WEST POINT (Nicholls) 38" indigo blue bitone.  
 WILDFIRE (Nicholls) 34" reddish brown.  
 WILLIAM A. SETCHELL (Brehm) 36" huge violet.

**1939 .65 EACH except where noted.**

\*ANNA ELVIRA NASH (Callis) lovely orchid pink.  
 ARIANE (Cayeux) 36" white and blue plicata.  
 AUTUMN SUNSET (Lapham) 32" self-pink blend .75  
 BALMUNG (Sass) 36" yellow and brown plicata.  
 BERMUDA SAND (Hall) 36" coffee tan blend.  
 BEVERLY (Lapham) 34" orchid pink, edged brown.  
 BLENDED BEAUTY (Weed) 38" gold, F. veined red.  
 \*BO-PEEP (Lapham) 36" orchid pink and cream blend.  
 BUCKSKIN (Kleinsorge) 40" tan self.  
 CRIMSON TIDE (Nicholls) 38" deep velvet red.  
 DAMERINE (Gage) 36" rosy amber and red blend.  
 DEEP VELVET (Salbach) 36" very good purple.  
 GALLANT LEADER (Weisner) 40" S. rose, F. maroon.  
 GLOWPORT (DeForest) glowing red wine.  
 IOWA MAID (Whiting) 34" S. creamy tan, F. rose red.  
 INVICTUS (Hall) deep yellow.  
 KANSAS INGLESIDE (Hillson) 34" brown red.  
 \*LADY PRISCILLA (Gage) 32" white and violet plicata.  
 MARISHA (Sass-Whiting) 38" frilled pink blend.  
 MARY E. NICHOLLS (Nicholls) 38" white, gold haft.  
 MATULA (Sass) 36" rosy orange buff blend.  
 MAY DAY (Hall) 40" apricot orange blend.  
 NARADA (Brehm) 40" clear light blue.  
 NOCTURNAL (Grant) 26" deep red purple.  
 OLD PARCHMENT (Kleinsorge) 38" cream buff.  
 ORANGE FLAME (Salbach) 36" S. orange, F. copper.  
 OREGON SUNSHINE (Weed) 38" gold, haft greengold.  
 PINK IMPERIAL (Weed) 49" orchid pink.  
 PRAIRIE SUNSET (Sass) 36" peach, gold, rose blend.  
 RED BONNET (Gage) 36" dark red.

RED VALOR (Nicholls) 38" garnet red, brown beard.  
 ROSELAND (Hall) 38" S. buff rose, F. rose red.  
 ROYAL COACH (Sass) 30" brown and yellow plicata.  
 RUTH POLLOCK (Sass) rose and yellow plicata.  
 SIGNAL FIRES (Egelberg) 34" brownish red bitone.  
 SIR MARK COLLET (Baker) yellow blend.  
 SNOW FLURRY (Rees) 44" very famous blue white .75  
 SPRING IDYL (Lapham) pink blend.  
 SPUN GOLD (Glutzbeck) deep yellow self..... .75  
 STAINED GLASS (Wilhelm) 36" red copper blend.  
 STORM KING (Nicholls) 40" flaring blue black.  
 SUNDANCE (Nesmith) 40" gold, salmon-red blend.  
 TOKEN (Hall) 36" gold and rose.  
 TOPHET (Peckham) 30" S. gold, F. red brown.  
 \*WILD ORCHID (Kellogg) orchid.

**1940 .65 EACH except where noted.**

ALASTOR (Spender) 35" cyclamen pink.  
 ANNE NEWHARD (Wiesner) 38" S. blue, F. purple.  
 ARCTIC (Kleinsorge) 40" cream, gold haft.  
 BIRCHBARK (Kleinsorge) 36" cool, off white.  
 CLOUD CASTLE (Graves) 36" pale wisteria blue..... .75  
 FLORA CAMPBELL (Hillson) 38" brown, peach blend.  
 GOLDEN FLEECE (J. Sass) 40" yellow, white area in F.  
 HONEY CHILE (Salbach) 35" honey, F. veined orange.  
 LANCASTER (Cook) 36" old rose, copper blend.  
 MELITZA (Nesmith) 36" tan, tangerine beard.  
 OLD ROSE (Salbach) 36" rose blend, good.  
 PRINCE OF ORANGE (Kleinsorge) 36" deep yellow.  
 RAEJEAN (Whiting) 36" yellow bitone.  
 SALAR (DeForest) 34" salmon blend.  
 SHANNOPIN (Pillow) 38" S. cream, F. rosy pink.  
 SNOW CARNIVAL (Graves) 38" ruffled white.  
 STORM KING (Nicholls) 40" blue black.  
 VEISHA (Whiting) 36" bronze blend, blue blaze.  
 VIOLET SYMPHONY (Smith) 40" early light violet.

**1941 .65 EACH**

ADORNMENT (Milliken) 35" violet, blue beard.  
 ALEPOO PLAIN (J. Sass) 36" cream, red plicata.  
 ALZA HOLA (Snyder) blue and gold blend.  
 ANNA GAGE (Gage) S. tawny olive, F. brown.  
 BEIGE PRINCESS (Wayman) 42" rose beige.  
 BERTHA GERDSDORF (J. Sass) fancy; yellow and rose.  
 BROWN THRASHER (Kirkland) 36" light brown.  
 BUCCANEER (Nesmith) 30" S. yellow, F. brown.  
 CALIFORNIA PEACH (Salbach) 38" peach, gold blend.  
 CAPRICCIO (DeForest) 40" yellow, pink blend.  
 CAPTAIN WELLS (Cook) 32" deep maroon, smooth.  
 CHRYSOLITE (Milliken) 36" tailored cream.  
 DAYBREAK (Kleinsorge) 36" golden copper pink  
 DISPLAY (Grant) 35" good color of red, smooth.  
 FLORA ZENOR (J. Sass) 36" deep pink.  
 FORT KNOX (Milliken) 40" waxy yellow.  
 FORTUNE (Kleinsorge) 32" brownish yellow gold.  
 FRANCONIA (Graves) 40" fine marble white.  
 FULL MEASURE (DeForest) 40" deep orange yellow.  
 GARDEN FLAME (H. P. Sass) 34" garnet red.  
 GRAND CANYON (Kleinsorge) 38" plum, copper blend.  
 ICY BLUE (Weed) 44" frosted blue white.  
 JASPER AGATE (T. A. Williams) copper and red.  
 LADY NAOMI (Fay) 38" white and lavender plicata.  
 LLUVIA DE ORA (DeForest) 36" orange gold.  
 MAJENICA (Cook) 36" salmon pink blend.  
 MELANIE (Hillson) 40" light orchid pink.  
 MIRABELL (Whiting) creamy apricot.  
 MISS BISHOP (J. Sass) recessive white from plics.

MOUNTAIN SKY (Milliken) 38" sky blue.  
 ORANGE BOY (Reidel) 36" golden orange.  
 PERSIAN PRINCE (H. P. Sass) 36" S. yellow, F. maroon.  
 REMEMBRANCE (Hall) 38" pink and yellow blend.  
 RISING SUN (Kirkland) 36" S. orchid, F. rose.  
 ROSE TOP (H. P. Sass) 34" rose pink plicata.  
 RUBIENT (Whiting) 36" S. pansy purple, F. darker.  
 SNOW VELVET (H. P. Sass) 40" soft white.  
 SPRING CHEER (Whiting) 34" yellow, blue blend.  
 STARDOM (Hall) 34" glowing bronze salmon.  
 STARLESS NIGHT (J. Sass) 36" black red self.  
 SUTTER'S GOLD (Salbach) 34" yellow, brown veins.  
 THE ADMIRAL (Hall) 36" good medium blue.  
 TISHOMINGO (Caldwell) wisteria blue.  
 TOWER OF JEWELS (Salbach) 46" gold blend.  
 WINTER CARNIVAL (Schreiner) tailored white.

#### 1942 .65 EACH

BERKELEY GOLD (Salbach) 38" outstanding yellow.  
 BIRD AT DAWNING (J. Sass) 34" light orchid pink.  
 BLACK BANNER (Nicholls) 36" very dark purple.  
 FLAMELY (Cook) 36" bright red self.  
 FRANCESIA (McKee) 33" chrome yellow.  
 GLAD SONG (H. P. Sass) 32" yellow, maroon plicata.  
 GOLDEN EAGLE (Hall) 36" famous intense yellow.  
 GYPSY BARON (Schreiner) fancy, patterned mulberry.  
 HOWDY (Clevenger) white and orange beard. Mr.

Clevenger tells us that the Check List spelling of this iris, "Houdy" is incorrect.  
 IDAHNA (Kleinsorge) 36" tan, pink, apricot blend.  
 LADY BOSCAWEN (Graves) 40" alabaster white.  
 I. MERTON GAGE (Lapham) 40" pink blend.  
 LOUISE BLAKE (Smith) 32" S. pale blue, F. purple.  
 MAGIC CARPET (Schreiner) 36" rosy buff plicata.  
 MANDALAY (Hall) 33" reddish rose self.  
 MELLOW GLOW (Whiting) peachy apricot blend.  
 MIOBELLE (McKee) 38" rose blend.  
 MISSION MADONNA (Essig) 40" creamy yel. bitone.  
 MOONLIGHT MADONNA (J. Sass) 36" lemon ice.  
 MOONLIGHT SEA (J. Sass) 32" fancy; violet on white.  
 MOTHER LODE (Essig) 38" creamy yellow.  
 MOUNT HERMON (Lowry) 42" crisp cool white.  
 NATIONAL GIANT (Weed) 44" bronze, rose blend.  
 NIGHTFALL (Hall) 36" dark purple.  
 NIGHTINGALE (Hall) 36" golden russet.  
 ORCHID LADY (Salbach) 36" orchid pink.  
 PAINTED DESERT (Milliken) 42" brown, violet blend.  
 PINK REFLECTION (Cook) 36" chamois pink.  
 PRISCILLA (Whiting) 32" clear white.  
 REWARD (Cook) 34" crimson red.  
 SOUSUN (Essig) 36" pale lemon yellow.  
 TEA ROSE (Whiting) 36" rose, gold blend.  
 THE SENTINEL (Hall) 34" orange copper.  
 TIFFANJA (DeForest) 36" plicated yellow.  
 VATICAN PURPLE (Whiting) tailored violet.  
 WHITE WEDGEWOOD (Grant) 44" bluish white.

## COLLECTOR'S ATTENTION! ALL THE DYKES MEDAL WINNERS

Here are all the iris that have ever won the coveted DYKES MEDAL, either in the U.S.A., England, or France. Included are the almost extinct varieties, Margo Holmes, Sahara, and Nichole Lassailly. We've had quite a time running them down, but are happy that we can at last bring them to you. Sorry that we have told too heavily on Coralie and can't sell it this year. The reason for the high prices on the rarer items is that we simply do not have too much stock on them. When the stock is substantial enough so that we won't be sold out in one season at a lower price, that price will be brought down, until then, if you can't wait—here they are. We are not at all confident that we could replace this stock if we did not coddle it for a while..

#### U.S.A. DYKES MEDAL WINNERS.

1927 - SAN FRANCISCO (Mohr-Mitchell) LTD.....	.65
1928 - No award.	
1929 - DAUNTLESS (C. P. Connell).....	.65
1930 - No Award.	
1931 - No Award.	
1932 - RAMESES (H. P. Sass).....	.65
1933 - CORALIE (Ayres) SOLD OUT FOR 1959.	
1934 - No Award.	
1935 - SIERRA BLUE (Essig).....	.65
1936 - MARY GEDDES (Stahman-Washington).....	.65
1937 - MISSOURI (Grinter).....	.65
1938 - COPPER LUSTER (Kirkland).....	.65
1939 - ROSY WINGS (Gage).....	.65
1940 - WABASH (Williamson).....	.65
1941 - THE RED DOUGLAS (J. Sass).....	.65
1942 - GREAT LAKES (Cousins).....	.65
1943 - PRAIRIE SUNSET (H. Sass).....	.65
1944 - SPUN GOLD (Glutzbeck).....	.75
1945 - ELMOHR (Loomis).....	1.00
1946 - No Award.	
1947 - CHIVALRY (Wills).....	1.00
1948 - OLA KALA (J. Sass).....	.75
1949 - HELEN MCGREGOR (Graves).....	.75

1950 - BLUE RHYTHM (Whiting).....	.75
1951 - CHERIE (Hall).....	1.00
1952 - ARGUS PHEASANT (DeForest).....	1.00
1953 - TRULY YOURS (O. Fay).....	2.50
1954 - MARY RANDALL (O. Fay).....	5.00
1955 - SABLE NIGHT (Paul Cook).....	5.00
1956 - FIRST VIOLET (DeForest).....	6.00
1957 - VIOLET HARMONY (Lowry).....	3.50
1958 - BLUE SAPPHIRE (Schreiner).....	2.00

#### ENGLAND DYKES MEDAL WINNERS.

1927 - MARGOT HOLMES (chrysographes X douglasiana) an interspecific hybrid and the only non-bearded iris to win any Dykes Medal. A little tender in the coldest regions, culture as for Siberian iris. Fall delivery. Stock very limited..	2.50
1929 - JOYANCE.....	.75
1930 - G. P. BAKER.....	.75
1931 - GUDRUN.....	.65
1934 - GOLDEN HIND.....	.65
1935 - SAHARA.....	3.50
1940 - WHITE CITY.....	.75
1941 - MABEL CHADBURN. SOLD OUT FOR '59.	

1948 - MRS. J. L. GIBSON.....	.75	1930 - DEPUTE-NOMBOLT .....	.65
1949 - BLUE ENSIGN .....	1.00	1931 - JEAN CAYEUX .....	.65
1952 - SEATHWAITE .....	5.00	1932 - ECLADOR. SOLD OUT FOR '59.	
1953 - ARABI PASHA .....	3.00	1933 - ALICE HARDING .....	.75
1956 - BENTON CORDELIA .....	7.50	1934 - Mme. LOUISE AUREAU .....	.75
1957 - GOLDEN ALPS .....	6.00	1935 - Mme. MAURICE LASSAILLY .....	.75
FRENCH DYKES MEDAL WINNERS.		1936 - OLYMPIO .....	1.50
1928 - PLUIE D'OR only diploid to get the Dykes .....	.65	1937 - NICOLE LASSAILLY .....	4.00
1929 - VERT GALLANT .....	.65	1938 - ANTIGONE .....	.75

## 1959 SPURIA IRIS INTRODUCTIONS:

WAKEROBIN (Walter Ferguson) 48" (Color Guard X Wadi Zem Zem).....NET.....17.50

The most highly rated of all white spurias at the Houston Spuria Iris Test Garden under the number 55-1A (See Bulletin 150, pages 84 and 92) Big, frilled, very wide petaled flowers with a light yellow signal and good branching giving many flowers. Foliage and stems very erect and vigorous. Early bloom season.

THRUSH SONG (Walker Ferguson) 36" (57-3: Lark Song X Color Guard).....NET.....15.00

When you hear the thrushes song at twilight you will know at once the color and thrill of this new spuria. Big flowers in a twilight shade of purple, an unusual color for these iris. A thrifty plant but with good increase and lots of bloom.

GOOD NATURE (Walker Ferguson) 49" ((57-9: Wadi Zem Zem X (Lark Song X two Opals)).....NET.....15.00

Everyone who sees this spuria enters, without thinking, into the happy mood of its glistening lemon yellow beauty. A self color with colossal proportions and falls up to 2½ inches across. Vigorous upright growth and a long season of bloom.

## THE SPURIAS

SHIPMENTS BEGIN SEPTEMBER 1;  
SHIPMENTS TO COLD AREAS AUGUST 1.

ALICE EASTWOOD (Brannin '29) white and yellow .....	.75	I. SENTINISII (collected) dwarf blue.....	1.00
A. J. BALFOUR (Barr 1889) glowing violet.....	2.00	I. SPURIA (collected) blue species: Europe.....	1.00
AZURE DAWN (Nies '42) pale light lavender.....	.75	KATRINA NIES (Nies '56) violet and orange.....	7.50
BATHSHEBA (Washington '36) white and yellow .....	1.00	LARK SONG (Nies '46) ruffled cream.....	2.50
BEN LOMOND (Washington '35) deep blue.....	3.00	LORD WOLSELY (Barr 1899) rich blue purple.....	2.00
BLACK POINT (Nies '55) dark satin brown.....	3.50	LUMIERE (Washington '36) cream and soft gold .....	2.00
BLUE DISPLAY (Nies 47) vigorous mid blue.....	1.00	MICHIGAN STATE (Nies '42) amber gold.....	1.00
BLUE PINAFORE (Craig '50) medium blue.....	3.50	MONAUREA (Foster '20) tall yellow.....	2.00
BLUE ZEPHYR (Washington '43) late blue.....	1.50	MORNINGTIDE (Walker '56) blue white.....	10.00
BRONSPUR (Nies '41) sepia and golden brown.....	.75	MRS. TAIT (Farr '12) soft porcelain blue.....	1.00
BRONZE BUTTERFLY (Brenan '51) brown and gold .....	1.00	MT. BALDY (Milliken) big white.....	1.00
CANARY ISLAND (Walker '49) canary and cream .....	1.50	MT. WILSON (Milliken) tall light blue.....	.75
CHEROKEE CHIEF (Nies '52) dark velvet brown .....	2.00	MT. WHITNEY (Milliken '33) huge white.....	2.00
COLOR GUARD (Nies '51) good wide blue.....	3.50	PASTORAL (Nies '43) short lavender and gold.....	1.25
DRESDEN BLUE (Nesmith '55) blue striped white .....	3.50	PEACHES AND CREAM (Taylor '58) just that.....	5.00
DUTCH DEFIANCE (Nies '43) best blue violet.....	1.00	PERKY MAID (Nies '49) short; brown-yellow.....	1.00
FAIRY LANTERN (Nies '56) flax blue and yellow .....	7.50	PREMIER (Barr 1899) vigorous electric blue.....	1.50
FAIRY LIGHT (Thorup '49) lemon chrome.....	1.50	RUFFLED GOLD Taylor '57) good garden yellow .....	3.50
FAIRY WAND (Washington '31) tan tinted blue.....	1.50	RUSSET FLAME (Nies '44) cold bronze brown.....	.75
FIFTH SYMPHONY (Nies '42) bronzed yellow.....	.75	SAUGATUCK (Nies '41) lavender, yellow spot.....	.75
GOLDEN AGATE (Nies '44) taller Bronspur.....	.75	SHELFORD GIANT (Foster '13) cream-yellow.....	1.00
GOLDEN LADY (Combs '56) SOLD OUT FOR '59.		SKYLINE (Washington '36) soft grey blue.....	2.50
GOLDEN NUGGET (Dean '31) deep rich yellow .....	.75	SUNNY DAY*(Sass '32) dependable yellow.....	1.00
GOLDEN SCEPTRE (Mrs. T. A. Washington '48) .....	4.50	SWEET BUTTER (Craig '50) light yellow.....	3.50
GOLDEN STANDARD, tall deep golden yellow.....	1.00	TWO OPALS (Nies '46) lavender-buff blend.....	1.00
IRIS AUREA (collected) golden yellow.....	1.00	WADI ZEM ZEM*(Milliken '42) great cream yellow .....	2.50
I. GRAMINEA (collected) dwarf blue.....	1.00	WHITE HERON*(Milliken '48) huge white, TOPS .....	2.50
I. HALOPHILA (collected) lavender-yellow.....	1.00	YELLOW SWALLOWTAIL (Nies '43) short cream .....	1.50
I. MONNIERI, yellow variety of Ochroleuca.....	1.00		
I. OCHROLEUCA (collected) white and yellow.....	.75		

\*These spurias won the new Eric Nies Award.

## EVANSIA OR CRESTED IRIS

SHIPMENT BEGINS SEPTEMBER 1.

Our listing of the Evansias is short this year due to limited stock. We hope to bring the complete list to you again in 1960.

APHRODITE, variegated leaf form of I. japonica	3.50
JAPONICA, shiny leaves, pale lavender flowers	1.00
MILESII, tall branched stems, violet flowers	1.50
TECTORUM, big violet flowers on short stems	1.00

WATTII, the true species. Mauve lavender flowers	5.00
NADA, hybrid, vigorous, white flowers	1.00
OLIVER TWIST, hybrid, small violet flowers	2.00
I. CRISTATA, tiny 3" stems and flowers, violet	1.00
PALTEC, Evansia X Bearded hybrid. Violet flowers	1.00

## IRIS UNGUICULARIS (STYLOSA)

MARGINATA, winter blooming violet	.75
MARGINATA ALBA, white form	1.00
SPECIOSA, violet. Grassy short leaves	1.00

SHIPMENT BEGINS SEPTEMBER 1.

IRIS FOETIDISSIMA, for moist shady spots. Foliage shiny deep green all year. Flowers inconspicuous but useful for flower arranging. Bright scarlet seeds remain in pod after it is open	1.00
---	------

## 1959 LOUISIANA IRIS INTRODUCTION:

WHOOPEE (Caroline Dorman) 30".....NET 7.50

Huge carmine flowers open from yellow tinged buds, the yellow tinge remaining on the reverse and edging over on the surface margins of the petals. A big bright golden lance shaped signal on each sepal and yellow style arms sharpen the luscious effect of this wide, flat-open flower.

## LOUISIANA IRIS

SHIPMENT BEGINS SEPTEMBER 1.

ABBEVILLE VIOLET BLUE (col.) 28" intense	1.50
ACACIA (Dorman) very tall greenish yellow	2.00
ACCENTS DARK (MacMillan) dark purple. Big	1.50
AMETHYST STAR (DuBose '56) warm rosy amethyst. Illuminated by a six pointed star crest. OUR 1956 INTRODUCTION. HM '58)	5.00
BAYOU GLORY (Conger) rose red, gold signal	2.00
BAYOU GOULA (C. Davis) deep violet, crest	1.50
BAYOU SUNSET (MacMillan) rose, raying crest	1.50
BAZETI (col.) bright henna red	1.00
BEAU GESTE (C. Davis) veined violet blue	2.00
BIENVILLE (C. Davis) lavender, purple veins	1.00
BLUE CHIP (Smith) flat soft blue. MSD	2.00
BRIARWOOD PUNCH (Conger) rose red and gold	.75
CACIQUE (Berry) velvety black purple; good	.75
CADDO (Trichel) muted crimson rose. MSD '50	1.25
CAMERON WHITE (Cornay) large flaring white	1.50
CANDLES (Dorman) amaranth red, gold center	1.50
CARDINALIS (MacMillan) "Abbeville Red"	1.00
CAROGINIA (Conger) rose and pink bitone	1.50
CATAHOULA (C. Davis) light blue violet	1.00
CHERRY BOUNCE (Nelson) bordeaux red. MSD	1.50
DAN DEBAILLON (Dorman) soft mallow pink	1.00
DELTA TREASURE (Mathews) wide buff to beige	2.50
DIXIE DUSK (Mathews) intense violet. Tops	4.00
DOROTHEA K. WILLIAMSON (Wmson) hardy violet	.75
EASTER BASKET (Dorman) bright fuchsia self	1.25
EULETTE P. FRANCES (Conger) huge rose	1.00
FLAT TOP (C. Davis) soft wisteria blue. Flat form	2.00
FORMOSA (Dorman) glowing wine red, gold crest	2.00
FORSYTHIA (Dorman) soft yellow Abbeville type	2.00
GAY ONE (Mathews) yellow-rose bicolor	1.00
GRENA (Debaillon-Dorman) large violet blue	1.00
GYPSEY RED (Debaillon-Dorman) medium red. Fine	.75
HAILE SELASSIE (MacMillan) black purple, gold	.75
HEADLIGHTS (Dorman) red, bright gold signal	1.50
HOMACHITTO (Debaillon-Dorman) burgundy red	2.75
IRIS BREVICAILIS (Foliosa) late blue, short	.75
I. BREVICAILIS ALBA, white form of above	.75
IRIS FULVA, only red species of iris known	.75

I. FULVA, ABBEVILLE RED	1.00
IRIS GIGANTICAERULEA, big flaring blue	1.00
I. GIGANTICAERULEA, charming orchid	1.00
JEUNE FILLE (Debaillon-Dorman) frilly white	1.50
JOY ROBERTS (I. brevicaulis) mallow pink	1.50
KISATCHIE (C. Davis) iridescent deep violet	2.50
KRAEMER YELLOW (Kraemer) soft sulphur yellow	1.00
LA REVE (Conger) french lilac, gold crest	3.00
LINDA LEACH (MacMillan) graceful wild orchid	1.25
MARY S. DEBAILLON (Dorman) huge orchid. MSD	1.50
MIDNIGHT STORM (Hollyman) large navy blue	2.00
MISTLETOE GARNET (Lambdin) glowing deep red	4.00
MOREHOUSE (C. Davis) flat flowers in ecru	1.00
NEW ORLEANS (Debaillon-Dorman) rose pink	1.25
PALE HANDS (Conger) lovely warm flesh pink	3.00
PINK CAPRICE (DuBose '55) delicate pink. HM'55	3.50
PLUM GOOD (Nelson) distinctive plum purple	3.00
QUAPAW TRIBE (Chowning) flaring copper rose	1.50
RAPIDES (C. Davis) deep blue violet	1.00
RHUMBA (Shehee-Dorman) cream veined rose	.75
RICH HARVEST (Dorman) bicolor: rose and purple	2.00
ROYAL GEM (Smith) red violet, gold crest. MSD	1.50
ROYAL HIGHNESS (Debaillon-Dorman) dark black	1.00
ROYAL VELOUR (Conger) velvety red violet	4.00
RUTH DORMAN (Trichel) large rose pink	1.50
RUTH MARSHALL (Debaillon-Dorman) grey blue	1.00
SARAH GLADNEY (Conger) rose-magenta violet	3.50
SAUCY MINX (Dorman) perky rose copper. MSD	1.50
SAVANNAH (Small) intense deep violet blue	.75
SKY FLECK (Gosselin) white dotted blue	1.00
STORM SIGNAL (Holleyman) smoky blue purple	3.00
SUNNY (Smith) brightest of the yellows	.75
SYLVAN DUET (Conger) bitoned chinese violet	1.25
THE KHAN (Dorman) dark violet, big gold crest	2.50
THISTLE TUFT (Debaillon-Dorman) wide mauve	1.25
UPSTART (Dorman) outstanding carmine red	3.50
VIOLACEA (collected) glowing blue violet	.75
VIOLET RAY (Dorman) huge light violet	2.50
VIOLET UTEA (Alexander) dark rich purple	1.50
WEDOWEE (Conger) graceful cream and orchid	1.00
WOOD VIOLET (Dorman) vivid dark blue	1.25

## IRIS ENSATA

SHIPMENT BEGINS SEPTEMBER 1.

HYACINTHIANA, hyacinth blue flowers; tall grassy foliage in early spring. Good for arrangements.....1.00

## JAPANESE IRIS

(Iris Kaempferi) SHIPMENT: SEPT. THRU DEC. SHIPMENTS TO TEMPERATE AREAS DEC. ONLY.

AIR SHIP, sgl, lavender pink, tinted blue.....	1.50	MARJORY PERRY, dbl, wavy white flushed blue.....	1.00
BEAUTY OF YAMAMOTO, dbl, dark velvety blue	2.00	NASHIKA-YAMA, dbl, white edged berry-stain.....	1.50
BLUE GIANT, sgl, vigorous violet, tall.....	1.00	NASHIKI-GI, dbl, white marbled plum.....	2.00
CAROLYNN, dbl, large light violet.....	2.00	OSAMARU-MIYO, dbl, white pin striped blue.....	2.00
CHOISEI-DEN, dbl, small white edged wine.....	1.50	PURPLE AND GOLD, dbl, rich violet purple.....	1.50
DIMOONEATHE, dbl, large flat pale blue.....	2.50	RED CLOUD, dbl, red purple, early.....	1.50
FLAMINGO, dbl., white edged rosy wine.....	1.50	ROSE ANNA, dbl, pale mauve, veined rose.....	1.00
HINODE-DZURU, sgl, white, edged crimson.....	5.00	SHIRUGU, dbl, deep cobalt blue.....	2.00
HOP! GIRL, sgl, purple, good for arrangements	1.00	WARI HOTEL, dbl, light blue, penciled.....	2.00
KARAHASHI, dbl, ruffled crimson violet.....	3.50	WAVING WATERS, dbl, variable white and blue	1.00
KONGO-SAN, dbl, peony type, midnight blue.....	3.00	YOMANI-UNI, dbl, medium blue, excellent.....	1.50

## SIBERIAN IRIS

SHIPMENT BEGINS SEPTEMBER 1.

CAESAR'S BROTHER, easily grown black-purple	.75	SNOWY EGRET, ruffled white, yellow haft.....	1.50
GAY HEART, dark blue with white center.....	.75	THELMA, medium blue.....	.75
LADY NORTHCLIFFE, deep violet, veined white.....	.75	TOWANDA RED FLARE, spectacular wine red.....	3.00
MY LOVE, tall soft medium blue.....	2.00	TROPIC NIGHT award winning deep violet blue	1.50
ROYAL HERALD, tall rich plum purple.....	1.50	TUNKHANNOCK, large white, very fine.....	1.50
SILVER TIP, clear dark blue, white styles.....	.75	TYCOON, outstanding velvety deep violet-blue.....	1.25
SKY LARK, good light blue.....	.75	ZEST, dark blue, wine red style area.....	.75
SNOW CREST, fine frilled white.....	1.00		

## THE LAVIGATAS

SHIPMENT BEGINS SEPTEMBER 1.

These iris are true water lovers and can actually be grown in a shallow pool where foliage attains magnificent bold proportions. Very useful for providing dramatic vertical accents with dainty flowers in season. Culture the same as for Japanese Iris.

IRIS LAEVIGATA ALBOPURPUREA, white ground marbled violet. An oddity; usually has four parts.....	1.50
I. LAEVIGATA SEMPERFLORENS, smooth, intense royal blue, white signal. One of the most beautiful of all iris. If you have a wet spot you should grow this one.....	1.50
IRIS PSEUDACORUS, GOLDEN QUEEN, sulphur yellow flowers. Massive foliage when grown in water.....	1.00
I. VERSICOLOR, ROSEA, dwarf versicolor. Light rosy mauve. Ideal arrangement material.....	1.00
IRIS VIRGINICA, light violet blue flowers and big dramatic foliage.....	1.00
I. VIRGINICA ALBA, white form of the above.....	1.50
I. VIRGINICA PINK, delightful rosy pink.....	1.50
I. SHREVII, small flowered virginica.....	1.00

## BULBOUS IRIS

ALL PRICES ON BULBOUS IRIS ARE NET

NO ORDERS ACCEPTED AFTER AUG. 15 ON ANY BULBOUS IRIS

## DUTCH IRIS

SHIPMENTS BEGINS SEPTEMBER 15.

ANKARA, large bronze, orange yellow spot on falls.....	3 for .65	6 for 1.00	12 for 1.75
AVIATOR, cornflower blue, medium early.....	3 for .50	6 for .85	12 for 1.50
BELLE JAUNE, yellow standards, golden yellow F.....	3 for .55	6 for .90	12 for 1.60
BLUE PEARL, deep violet, velvety texture.....	3 for .50	6 for .85	12 for 1.50
BLUE CHAMPION, brilliant antique delft blue, large.....	3 for .55	6 for .90	12 for 1.60
BLUE RIBBON, royal blue, perhaps the bluest of iris.....	3 for .50	6 for .85	12 for 1.50
BLUE TRIUMPHATOR, purple blue, yellow signal.....	3 for .50	6 for .85	12 for 1.50
BRONZE BEAUTY, bronze olive green falls, purple S.....	3 for .55	6 for .90	12 for 1.60
BRONZE QUEEN, bronze blue S., soft bronze F., yellow spot.....	3 for .50	6 for .85	12 for 1.50
DELFT BLUE, a different blue, pure Delft blue.....	3 for .50	6 for .85	12 for 1.50



## DUTCH IRIS (Cont.)

GOLD AND SILVER, S. white, F. rich yellow, orange spot.....	3 for .75	6 for 1.25	12 for 2.00
GOLDEN HARVEST, very popular golden yellow.....	3 for .50	6 for .85	12 for 1.50
HARMONY, S. clear blue, F. orange edged olive.....	3 for .55	6 for .90	12 for 1.60
HUTCHENBURG, S. white, F. lemon yellow.....	3 for .50	6 for .85	12 for 1.50
JOAN OF ARC, big creamy white.....	3 for .50	6 for .85	12 for 1.50
KING MAUVE, pastel violet mauve, nearest to lavender.....	3 for .50	6 for .85	12 for 1.50
LE MOGOL, self colored bronze with gold signal.....	3 for .50	6 for .85	12 for 1.50
LEMON QUEEN, S. sulphur yellow, falls true lemon.....	3 for .55	6 for .90	12 for 1.60
MAUVE QUEEN, mauve and silvery blue.....	3 for .60	6 for 1.10	12 for 1.90
LEMON WONDER, large lemon self, orange signal.....	3 for .60	6 for 1.10	12 for 1.90
TANGERINE, new; tangerine orange self, deeper signal.....	3 for .60	6 for 1.10	12 for 1.90
PRIDE OF HOLLAND, enormous deep yellow, slightly ruffled.....	3 for .50	6 for .85	12 for 1.50
PRINCESS BEATRIX, orange yellow self, bright.....	3 for .50	6 for .85	12 for 1.50
PRINCESS IRENE, pure white S., orange falls.....	3 for .60	6 for 1.10	12 for 1.90
ROYAL YELLOW, complete self of deep yellow.....	3 for .50	6 for .85	12 for 1.50
SUNSHINE, light yellow of medium size.....	3 for .50	6 for .85	12 for 1.50
TEXAS GOLD, golden yellow, strong and healthy.....	3 for .50	6 for .85	12 for 1.50
WHITE PEARL, pure white, narrow yellow signal.....	3 for .60	6 for 1.10	12 for 1.90
WHITE PERFECTION, white, small signal. New.....	3 for .50	6 for .85	12 for 1.50
WEDGEWOOD, earliest and most popular blue.....		6 for .60	12 for 1.00

## SPANISH IRIS

ORDER BY AUGUST 15. SHIPMENT BEGINS SEPT. 15.

Very much like DUTCH IRIS but with smaller flowers and much later in time of bloom, blooming with the Tall Bearded Iris and extending the season for these valuable bulbous cut flowers. Same culture.

All priced alike: 6 for .60 12 for 1.00

CAJANUS, yellow, orange blotch.

KING OF THE BLUES, rich deep blue.

ENCHANTRESS, porcelain blue.

L'INNOCENCE, white, lemon blotch.

## DWARF BULBOUS IRIS

ORDER BY AUGUST 15. SHIPMENTS START SEPT. 15.

DANFORDIAE, bright yellow, blooms in February and March. Very dwarf flower.....	6 for 1.10	12 for 2.00
RETICULATA, pretty deep violet flowers that start the season off in early spring.....	6 for .60	12 for 1.00
RETICULATA CANTAB, lovely pale blue bitone flowers with a tiny gold blotch.....		6 for 3.00
RETICULATA HERCULES, attractive shade of claret purple, good grower.....	6 for .75	12 for 1.25
RETICULATA J. S. DIJT, early flowering variety with very sweet scent, red purple.....	6 for 1.25	12 for 2.20
VARTANI ALBA, reticulata like flowers in pure white. Bloom earlier than the reticulatas.....		6 for 3.00

## JUNO IRIS

SHIPMENT BEGINS SEPT. 15

WARLSIND, the blue tinged white and yellow flowers appear in the alternating leaf axils..... 1.00

## JOIN A FLOWER SOCIETY

AMERICAN IRIS SOCIETY, 2237 Tower Grove Blvd., St. Louis 10, Mo.

AMERICAN HEMEROCALLIS SOCIETY, 7714 Fairfield Road North, Minneapolis, Minn.

DWARF IRIS SOCIETY, Walter Welch, Middlebury, Indiana.

MEDIAN IRIS CLUB, A.I.S., Mr. Earl Roberts, R. 4, Box 54-C, Indianapolis 27, Indiana.

SPURIA IRIS SOCIETY, Mrs. C. M. Redford, Rt. 1, Box 650-E, Yuma, Ariz.

ARIL IRIS SOCIETY, Mrs. Frances Combs, Box 84, Whittier, Calif.

SOCIETY FOR LOUISIANA IRIS, Miss Aline Arceneaux, Sec.-Treas., Box 55, S.L.I. Station, Lafayette, La.

SOUTHERN CALIFORNIA IRIS SOCIETY, Los Angeles, Calif.

SACRAMENTO IRIS SOCIETY, Sacramento, California.

SIDNEY B. MITCHELL IRIS SOCIETY, Berkeley, Calif.

CLARA B. REES IRIS SOCIETY, San Jose, California.

CENTRAL VALLEY IRIS SOCIETY, Modesto, California.

## 1959 DAYLILY INTRODUCTIONS:

GLOW WORM (W. B. Davis '59) 25" Ev. very wide, flat open flowers in gleaming orange scarlet. Color goes deep into the throat which is a small orange cup. Heavy bloomer; striking clump. NET 10.00

GLADSONG (W. B. Davis '59) 30" Ev. deep velvety peach enriched by a slight rose blending. Exceptionally

smooth, glowing color goes all the way into the throat and the petals are just tinged green at their base. 5" flowers, wide segments, open wide. One of the most beautiful flowers we have ever seen. LIMITED. NET 25.00

ROSE LESLIE (W. B. Davis '59) 36" Ev. the full wide and ruffled flowers are a soft shade of salmon buff veined a deeper salmon and the bright green yellow throat is encircled by a wide rose red eyezone. the sepals are a little deeper in color than the petals. Well branched stems carry 20 or more buds. Mr. Davis named this lovely Daylily for his wife. NET 15.00

DEBBIE (W. B. Davis '59) 30" Ev. as charming as it's namesake, Mr. Davis' small great granddaughter, the 3" flowers have wide petals of light maize yellow very slightly dusted, the sepals are heavily dusted purple on a yellow ground. Many flowers on a well branched graceful stem. NET 15.00

SHIPMENT ANYTIME EXCEPT FROM MAY 15 TO JULY 15.

## DAYLILIES

AFTERGLOW (Stout) D glowing melon.....	.75	DOLLY VARDEN (Nesmith) D soft coral.....	1.00
ALMA KING (W. B. Davis) E huge Indian orange 4.00		DOROTHY BOLTON (W. B. Davis) pink beige; lem 1.00	
ALADDIN (Stout) E eyed deep yellow. Early.....	.75	DR. CORLISS (W. B. Davis) E eyed apricot.....	1.50
AMHERST (Wheeler) E the truest purple yet.....	1.50	DUCHESS OF WINDSOR (Traub-Hayw'd) E apricot 1.00	
ANNIE OAKLEY (Wheeler) E eyed, round orange 3.00		EASTER BEAUTY (W. B. Davis) E creamy apricot 2.50	
ARLA (Wheeler) E very wide, tall yellow.....	1.00	EL MORENO (Buck) E deep maroon.....	.75
ATHLONE (Russell) E chestnut and cream bicolor 1.00		ELVENIA SLOSSON (Taylor) E buff rose.....	1.00
BABETTE (Hayward) E miniature bright orange.....	.75	EMMA EAMES (Connell) E light golden orange.....	2.00
BACCHUS (Wheeler) E wide plum purple.....	1.00	ERIC JUNIOR (Kraus) E bright red, small flower .75	
BAGGETTE (Russell) D pale lemon washed pink.....	.75	EVELYN CLAAR (Kraus) D smooth salmon pink.....	2.50
BEN HAGER (W. B. Davis '58) E big bold red maroon, very large. OUR 1958 INTRODUCTION. Net 15.00		EVENING GLORY (Sass) D apricot yellow blend. .75	
BERTRAND FARR (Stout) E bronze rose.....	1.00	EVENSONG (Nesmith) D eyed pastel apricot.....	2.50
BESS VESTAL (House-Schreiner) E showy big red 1.50		E. W. YANDRE (Hayward) E amber, brown, gold 1.00	
BETSY B (Vestal) E nearest to true red.....	1.50	FIFTIETH ANNIVERSARY (Stout) amber br'n; eye 3.00	
BLACK ABSOLUTE (Milliken) D wide, very dk. red 10.00		FLAMBEAU (Kraus) firecracker red.....	1.00
BLACK FALCON (Nesmith) D wide mahogany.....	.75	FOLLOW ME (M. Stevens) D swiss rose.....	1.00
BLACK MAGIC (Douglas) D near black red.....	1.50	FOND CARESS (Milliken) E broad light yellow.....	1.50
BLUSHING BEAUTY (Taylor) E clear rose pink.....	4.50	FRED STUNTZ (Kraus) D bright red.....	1.00
BOBOLINK (Wheeler) E small brownish bitone.....	1.00	GARDEN CHARM (Bechtold) E ruffled gold.....	.75
BOLD COURTIER (Nesmith) rose red and cream.....	.75	GARNET ROBE (Milliken) E velvety red.....	1.00
BONNER CHARM (Lennington) empire yellow.....	1.50	GEORGIA (Stout) D large pinkish tan.....	1.00
BOUTONNIERE (Stout) D miniature apricot peach .75		GLORY (Bechtold) D huge orange spider.....	.75
BRANDYWINE (Wheeler) D dark brandy brown 1.00		GOLDEN GATE (Christensen) D fine pale yellow 4.00	
BRASS BAND (Milliken) creped brassy yellow.....	3.50	GOLDEN HOURS (Sass) D glistening gold orange 1.50	
BROCADE (Taylor) rosy amber, good substance.....	1.00	GOLDEN TRIANGLE (Traub) deep crinkled yellow 3.50	
BRULEE (Taylor) E burnt orange, red eye.....	4.50	GOLD STRIKE (Milliken) biggest golden orange 5.00	
BURNT SUGAR (Milliken) E creamy carmel, creped 2.00		GRETCHEN (Sass) D full rose copper.....	1.50
CABALLERO (Stout) cardinal and lemon bicolor. 1.00		GRISELLE (Saxton) E warm apricot rose.....	1.25
CAPISTRANO (Milliken) spidery yellow.....	.75	HAILE SELASSIE (Wheeler) E maroon brown.....	.75
CAPRI (Milliken) heavily creped apricot; wide.....	2.00	HAZEL SANDERS (Milliken) lemon washed pink.....	2.00
CARMELO (Milliken) E wide dark maroon.....	1.00	HAZEL SAWYER (Wheeler) E lavender pink.....	.75
CARVED IVORY (Nesmith) D smooth ivory.....	3.00	HERMITAGE (Connell) E medium yellow.....	1.00
CELLINI (Wheeler) E clear sulphur yellow.....	2.00	HESPERUS (Sass) D lemon chrome.....	1.00
CELESTINE (W. B. Davis) cool lemon yellow.....	2.00	HIGH NOON (Milliken) E golden yellow.....	5.00
CERISE (Wheeler) rose crimson.....	1.00	H. minor (Species) tiny pale yellow.....	.75
CHIEF FONTENELLE (Sass) D apricot orange.....	1.00	HONEY REDHEAD (Nesmith) D red bordered tan .75	
CITATION (Taylor) E lacquer red.....	7.50	INGRID (Buck) E pale chartreuse yellow.....	5.00
COLONIAL DAME (Milliken) D warm apricot crim. 1.50		IVORY CHALICE (Nesmith) D rounded pale yel. 1.50	
COPPER COLONEL (Sass) D light copper brown.....	1.00	JEAN LAFITTE (Claar-Perry) D dark maroon.....	1.00
CORNELL (Wheeler) crimson and yellow bicolor.....	.75	JOANNA HUTCHINS (Kraus) D waxy golden yel. .75	
COSETTE (Milliken) E creped, ruffled apricot.....	3.00	J. S. GAYNOR (Yeld) D golden yellow.....	.75
COTTILLION (Saxton) E burnt orange red.....	2.00	KANAPAPA (Watkins) E clear raspberry.....	.75
CRADLE SONG (Milliken) E wide golden yellow 3.00		KILLARNY LASS (Nesmith) D rose pink.....	2.00
CREPETTE (Milliken) E creped clear yellow brushed bright red.....	10.00	KING DAVID (Bach) medium yellow.....	2.00
CRIMSON PIRATE (Sass) D dwarf crimson red.....	1.00	KNIGHTHOOD (Schroeder) dark red.....	1.00
CRIMSON STAR (Douglas) D depend. starlike red 1.00		KWANSO, VARIEGATED, double orange, leaves striped in green and yellow. Variable.....	3.00
DAUNTLESS (Stout) E award winning yellow.....	1.00	LADY FAIR (Nesmith) D peach and pink. Dainty 1.50	
DIADEM (Wheeler) E cream and rosy bicolor.....	3.00	LARK ELLEN (Milliken) E watermelon pink.....	.75
		LILAC TIME (Wheeler) pinkish lavender; lemon.....	2.50

LITTLE CHERUB (Claar) D short wide yellow.....	1.25	PLUM MIST (Claar) plum red.....	1.00
LODESTAR (Taylor) E peachy apricot star.....	4.00	POMPEIAN RED (Milliken) E leather red, smooth	1.00
LOCHINVAR (Taylor) E favorite light red.....	1.00	PORCELAIN PINK (Nesmith) E glazed tomato pink	1.50
MABEL FULLER (Kraus) deep ruby red.....	1.50	PORT (Stout) E petite red miniature.....	.75
MADGE VAUGHN (Slaughter) pale yellow; halo	3.50	POTENTATE (Nesmith) E bright red purple, pansy	2.00
MADRIGAL (Milliken) E ruffled warm apricot.....	2.50	PREMIUM (Saxton) E bright copper gold.....	7.50
MAGIC MORN (Saxton) deep rose pink self.....	4.00	PRIMA DONNA (Taylor) E finest peach pink blend	3.50
MAID MARION (Lester) D coral pink; ruffled.....	1.50	PRINCESS (Stout) E lemon yellow.....	1.00
MANNEQUIN (W. B. Davis) E orchid rose and lemon.		PSYCHE (Wheeler) E soft yellow dusted bronze	1.00
clean bicolor. OUR '56 INTRODUCTION. Net	4.00	PURPLE EMPEROR (Russell) E wine purple.....	.75
MAN O' WAR (Taylor) E almost scarlet red.....	2.00	RAVEN (Wheeler) E darkest red black.....	3.00
MARILYN WINTERS (W. B. Davis) brown; maroon	2.50	RED DARCY (House) E soft red and tan.....	1.50
MARIONETTE (Lester) eyed golden yellow.....	2.00	REDROCK CANYON (Milliken) E terra cotta red.....	.75
MARSE CONNELL (Connell) E large dark red.....	2.00	REGAL LADY (Nesmith) rose and cream bicolor.....	.75
MARTHA WASHINGTON (Wheeler) E true rose.....	.75	ROYAL CROWN (Claar) D wide amber red bicolor	2.00
MARY GUENTHER (Russell) E red; orange bicolor.....	.75	ROYAL GUEST (Douglas) E purple red.....	1.00
MERCED GOLD (W. B. Davis) pale golden yellow	2.00	RUBY SUPREME (Wheeler) E fine bright red.....	1.00
MIDWEST MAJESTY (Sass) D stately tall yellow.....	1.50	RUFFLED PINAFORE (Milliken) E creamy apricot	3.50
MING (Stout) E great glowing orange.....	1.00	SALADIN (J. Stevens) D bright red.....	1.00
MING TOY (Wheeler) D true red semi-dwarf.....	.75	SALMON SHEEN (Taylor) E perfect salmon self.....	1.50
MIRAGE (Wheeler) E yellow veined deeper.....	.75	SARAH KEY PATTON (Claar) watermelon.....	1.50
MISS ARCADIA (Buck) E amber yellow multiflora	2.50	SCORPIO (Wheeler) huge buff apricot spider.....	1.00
MISSION BELLS (Hall) E fine deep yellow.....	1.50	SEQUIN (Wheeler) E dusted buff yellow.....	1.00
MITRA (Traub) E mars orange polychrome.....	1.00	SHOW GIRL (Wheeler) E soft orchid pink.....	2.00
MRS. B. F. BONNER (Russell) pale lemon yellow	1.00	SID DuBOSE (W. B. Davis) D wide and luscious cinna-	
MRS. DOUGLAS PATTISON (Buck) E elegant past.....	5.00	mon orange. OUR '58 INTRODUCTION. Net	15.00
MRS. JOHN J. TIGERT (Watkins) D brick red.....	.75	SOVEREIGN (Yeld) small yellow.....	.75
MY VALENTINE (Christensen) quality light red.....	2.00	SPARKLE PLENTY (W. B. Davis) E purple spider	1.00
NARANJA (Wheeler) E full petaled velvet orange	1.50	SPECTACULAR (Pattison) huge eyed yellow.....	12.50
NORMA BORLAND (Taylor) E eyed burnt orange	1.50	STEPHANIE (Buck) E icy lemon yellow.....	3.50
OLIVE BALDWIN (Taylor) E venetian red, veined	1.00	SUGAR CANE (Taylor) E peachy salmon pastel.....	5.00
ONIETA (W. B. Davis) E prolific red.....	.75	SUMMER LOVE (Milliken) E great size in yellow	3.00
ORANGE BEAUTY (Sass) E pure orange.....	1.00	TALISMAN (Nesmith) E pinkish peach tones.....	1.00
ORO FINO (Buck) E golden yellow.....	.75	TA MING (Nesmith) clearest orange.....	1.50
PAINTED LADY (Russell) cinnamon orange; red	1.00	TARA (Nesmith) soft chestnut red.....	.75
PAPRIKA (Wheeler) E bright scarlet red.....	3.00	THE DOCTOR (Claar) E one of the best new reds	3.50
PARTY GOWN (Milliken) E pale rose and lemon	1.00	TIARA (Wheeler) E dusted golden yellow, tall.....	1.00
PATRICIA (Stout) pale yellow.....	1.00	TOMOKA (Wheeler) E smooth deep red maroon	2.50
PETALUMA (Russell) E light cinnamon orange.....	.75	TROPIC SUN (W. B. Davis) E a high point in velvety	
PETITE (W. B. Davis) D pink peach miniature.....	2.00	bright orange. OUR '57 INTRODUCTION. Net	7.50
PICTURE (Lester) D' bright rose pink.....	5.00	TRAIL OF GOLD (Russell) E fine buff yellow.....	.75
PINK BOWKNOT (Taylor) E salmon pink.....	1.00	VENEZUELA (Milliken) E smooth burnt orange	15.00
PINK CHARM (Nesmith) E spidery amber rose.....	1.00	VOLCANO (Milliken) E orange brown and red.....	2.50
PINK DAMASK (J. Stevens) D true rose pink.....	2.50	WAR PATH (Russell) E good red.....	.75
PINK DREAM (Childs) D pale true pink.....	2.50	WHEELER AURORA (Wheeler) E fulvous pink.....	1.00
PINK PARADISE (Douglas) E deep tomato pink.....	3.00	WIDEYED (Craig) E dark eyed yellow. Floriferous	5.00
PINK PETTICOATS (Nesmith) D tall salmon rose.....	2.50	WILL SCARLET (Saxton) E brilliant scarlet.....	.75
PINK PRELUDE (Nesmith) semi-E lovely dawn pink	5.00	WINDSOR TAN (Nesmith) buffy tan.....	.75
PINK SPODE (Sass) D deep shell pink.....	3.50	WINSOME (Yeld) E lilylike apricot.....	.75
PINOCCHIO (Saxton) E tiny eyed yellow.....	1.50	YELDRIN (Stout) E bright yellow miniature.....	.75
PIRATE SAILS (Milliken) E vigorous orange red.....	1.50	YELLOW ORCHID (Bach) semi-E large deep yellow	4.00
		YELLOW RAIN (Schlumpf) D tiny dwarf yellow	3.00

## GARDEN FAVORITES, BARGAINS

Please do not take the 50% bonus value on these collections. If you want less than 12 plants, add them to your regular order and take the 50% bonus value on the resulting total. Only units of 12 iris sold at these prices.

### BEARDED IRIS or DAYLILIES

FROM THE LISTING OF \$1.00 VARIETIES, CHOOSE 12 FOR \$7.00

FROM THE LISTING OF 75¢ VARIETIES, CHOOSE 12 FOR \$5.00

# MELROSE GARDENS

MODESTO, CALIFORNIA

Route 6, Box 424

Phone LA 3-4053

Return Postage Guaranteed  
FORM 3547 REQUESTED

## 50% BONUS OFFER

On regular orders over \$3.00 you may take half the amount of your order in extra irises.

SAMPLE: If your order amounts to \$10.00, you may choose \$5.00 worth of FREE irises.

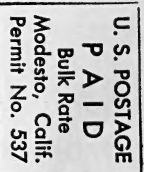
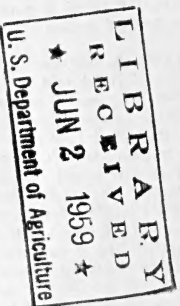
BE SURE AND ADD YOUR BONUS IRIS CHOICES TO ALL ORDERS. WE WANT YOU TO HAVE THEM, SO DON'T FORGET. Please DO NOT take bonus on LIMITED prices or on REDUCED prices.

DEALERS: No wholesale price list for this year.

## TERMS OF SALE

Cash with mail orders, please, no C.O.D.'s. Postage prepaid on all orders of \$5.00 or more original cost (without addition of 50% bonus). On orders less than \$5.00 PLEASE ADD 50¢ to cover the costs of handling and postage. California patrons please add 4% sales tax. All orders for FALL DELIVERY must exceed \$3.00 or add 50¢ for postage and handling, even if these are ordered along with other irises, since they require separate handling. ORDER EARLY. THE EARLIER YOU ORDER, THE BETTER CHOICE YOU WILL GET, AND THE EARLIER YOU PLANT YOUR IRIS THE BETTER GROWTH THEY WILL GET FOR THE FOLLOWING YEAR, CONSEQUENTLY YOU WILL GET BETTER BLOOM.

All irises marked "limited", are in short supply. ORDERS FILLED IN SEQUENCE OF RECEIPT.



*Bibliography Division  
Library U.S.D.A.  
Washington 25,  
D.C.*

*Ir.*